Anfangslied

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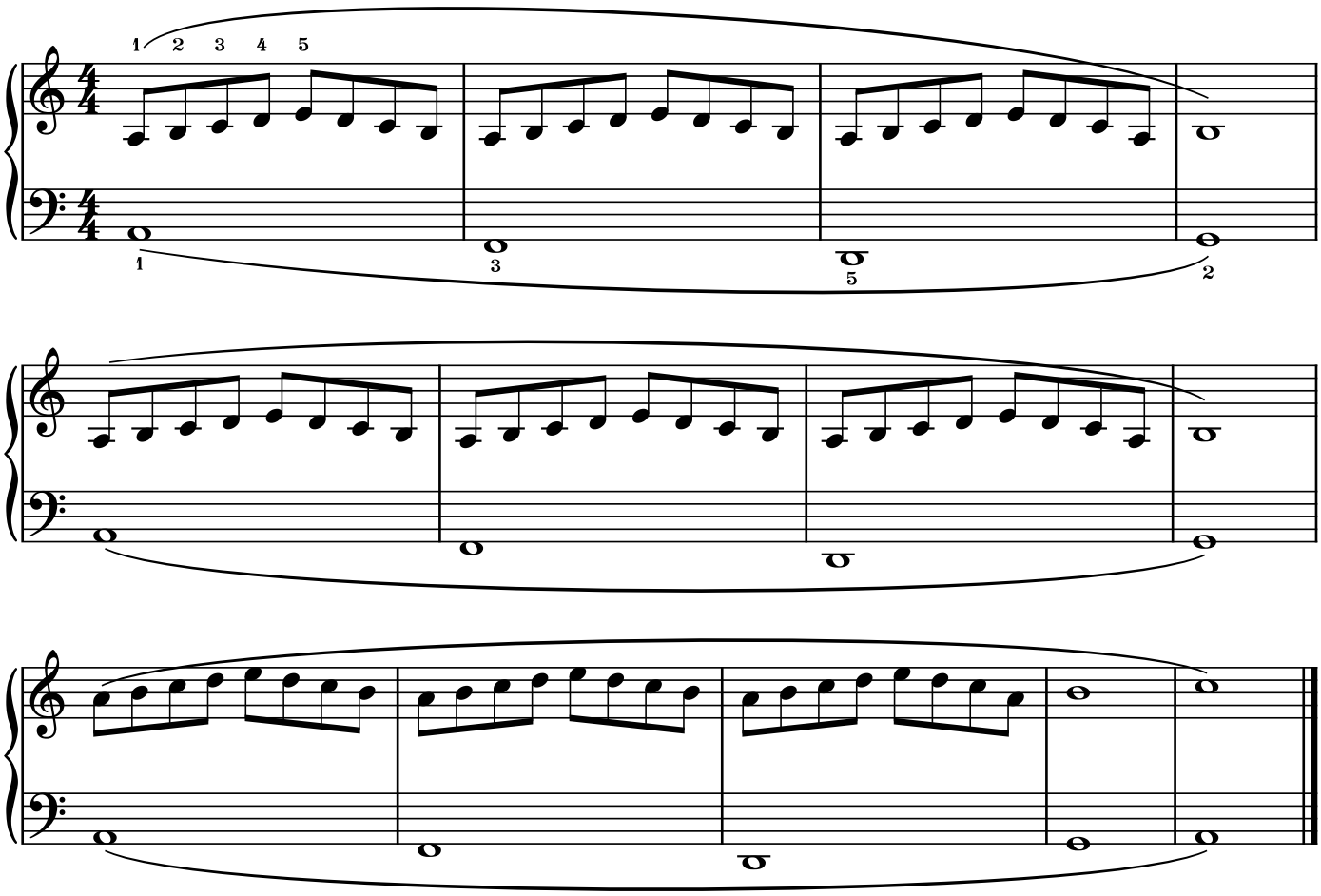

Anregungen zum Experimentieren

Oktavieren
Spiele die rechte und die linke Hand in verschiedenen Oktaven!

Neues Muster
Finde für die rechte Hand eine neue Reihenfolge mit den 5 verwendeten Tönen!

Verschieben für ganz neue Klänge
Verschiebe beide Hände, so dass sie z.B. auf dem Ton g beginnen! Teste auch andere Kombinationen!

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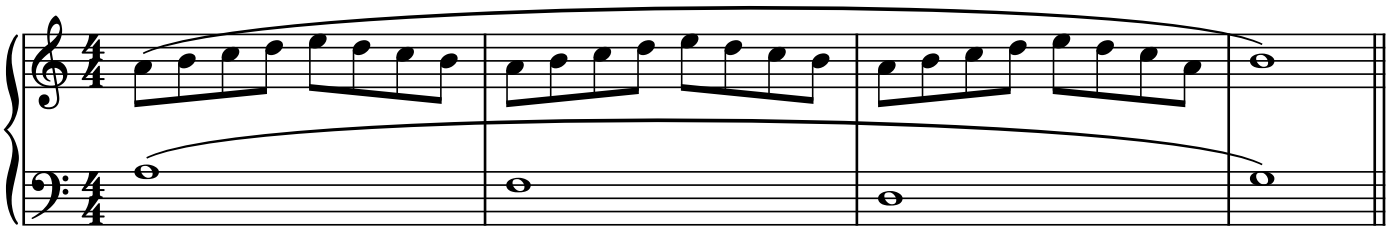
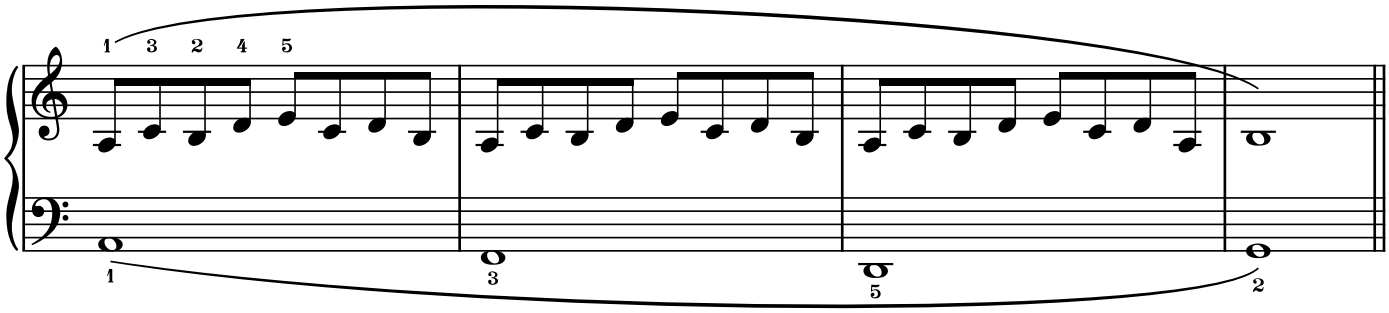
Anfangslied Beispiele

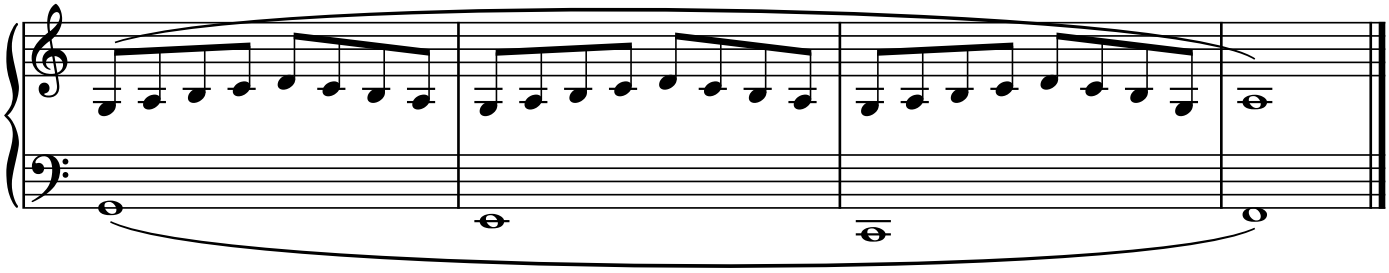
Beispiel Oktavieren



Beispiel neues Muster



Beispiel verschieben



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Am Mittelmeer

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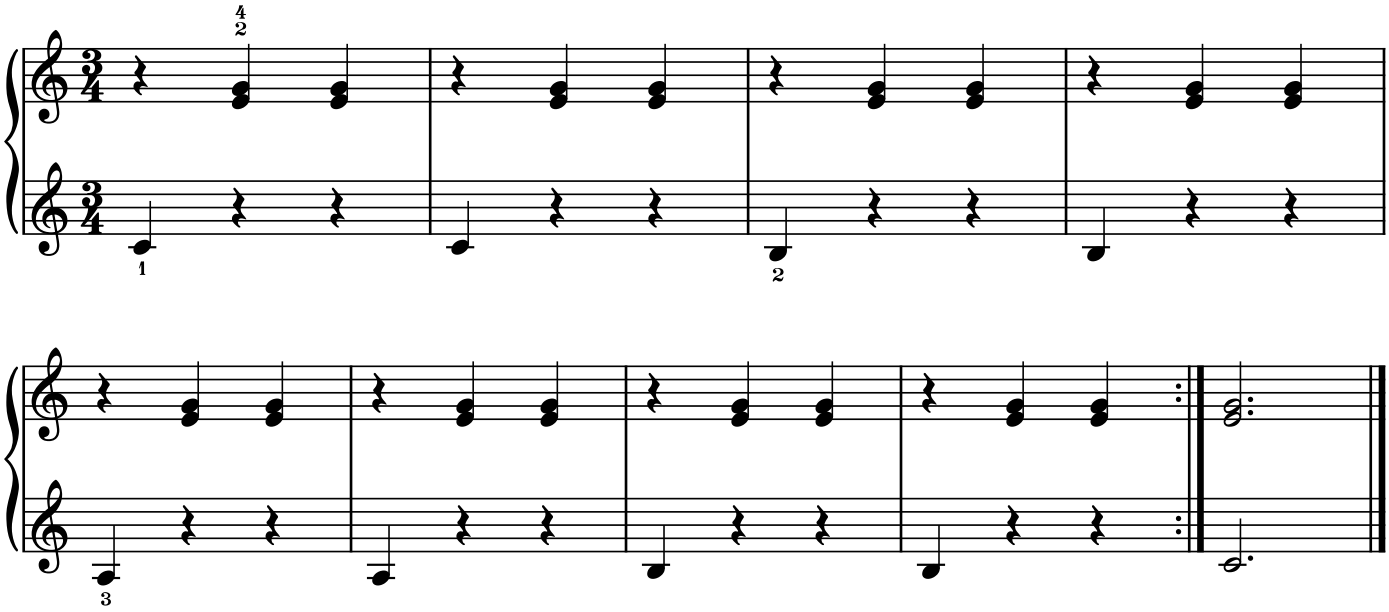

Experimente

Reihenfolge
Wie du vielleicht bemerkt hast, wird jeder Takt 2 mal gespielt. Wie es wohl klingt, wenn du jeden nur einmal spielst?

Neue Basstöne
Wie klingt es wohl, wenn du neben c, h und a noch andere Töne in der linken Hand verwendest?

Rechte Hand verschieben
Versuche auch einmal die linke Hand auf c liegen zu lassen und stattdessen den Doppelgriff der rechten Hand nach oben und wieder zurück zu verschieben!

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Wüstenzug

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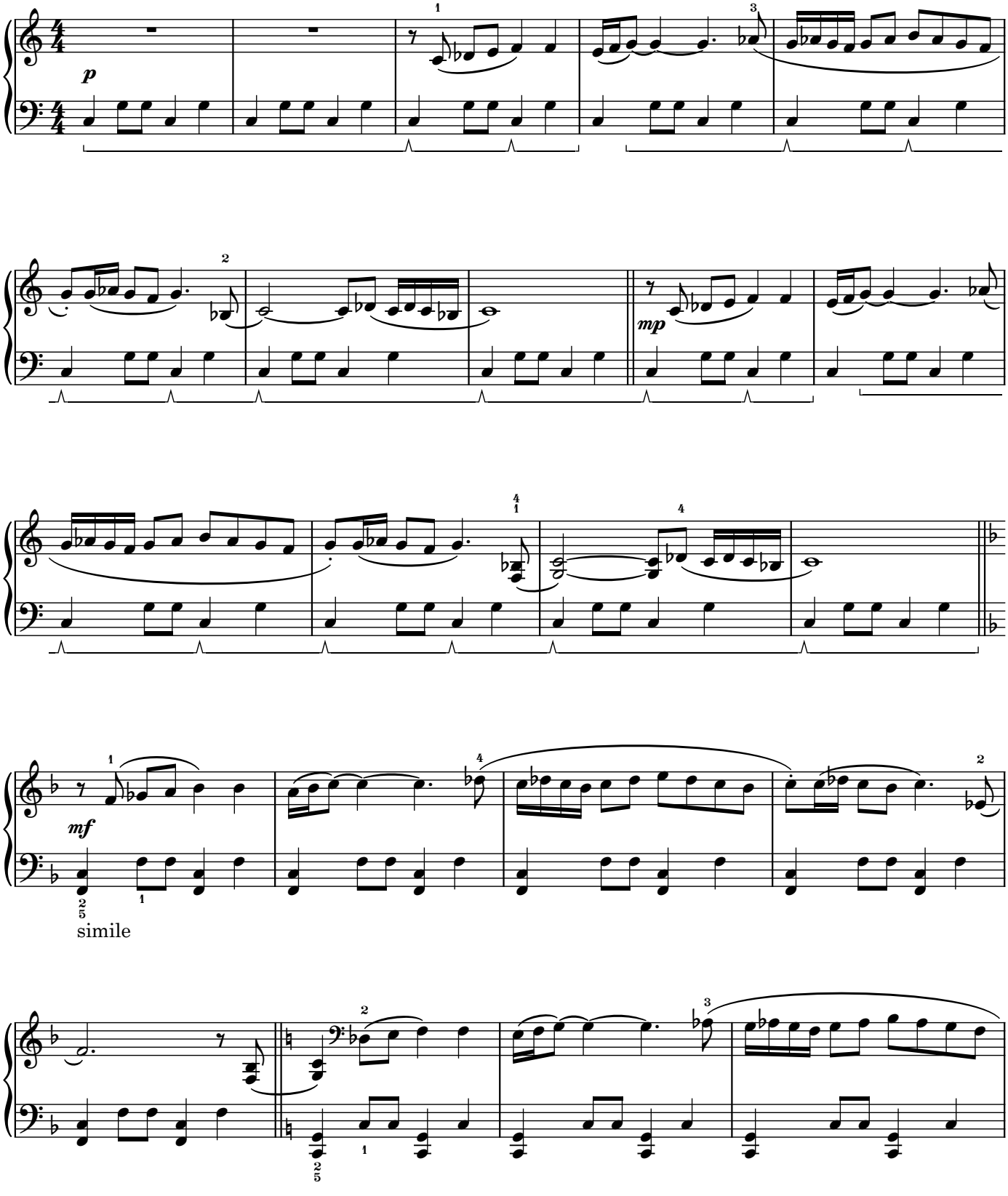

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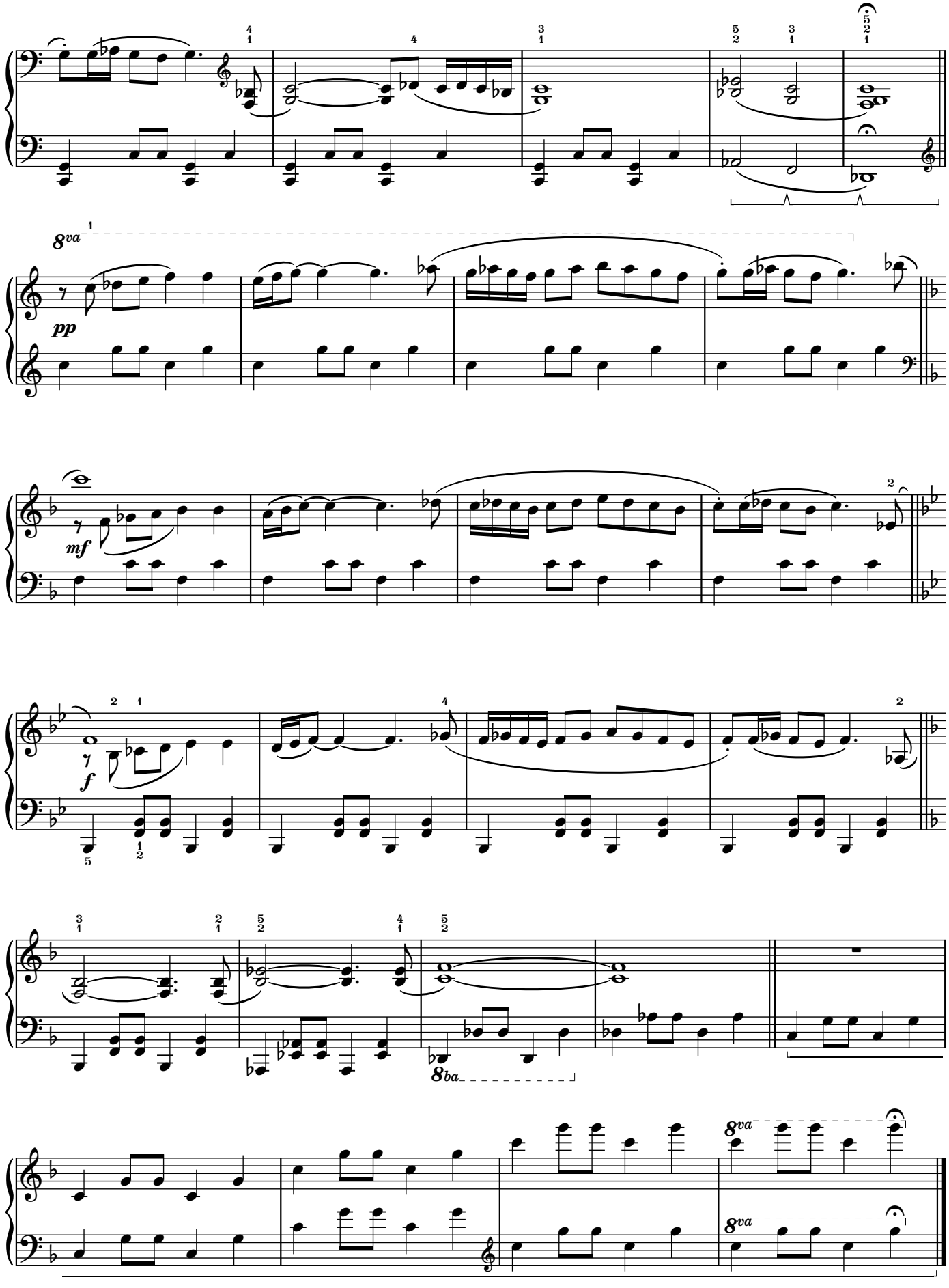
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Auf dem Jahrmarkt

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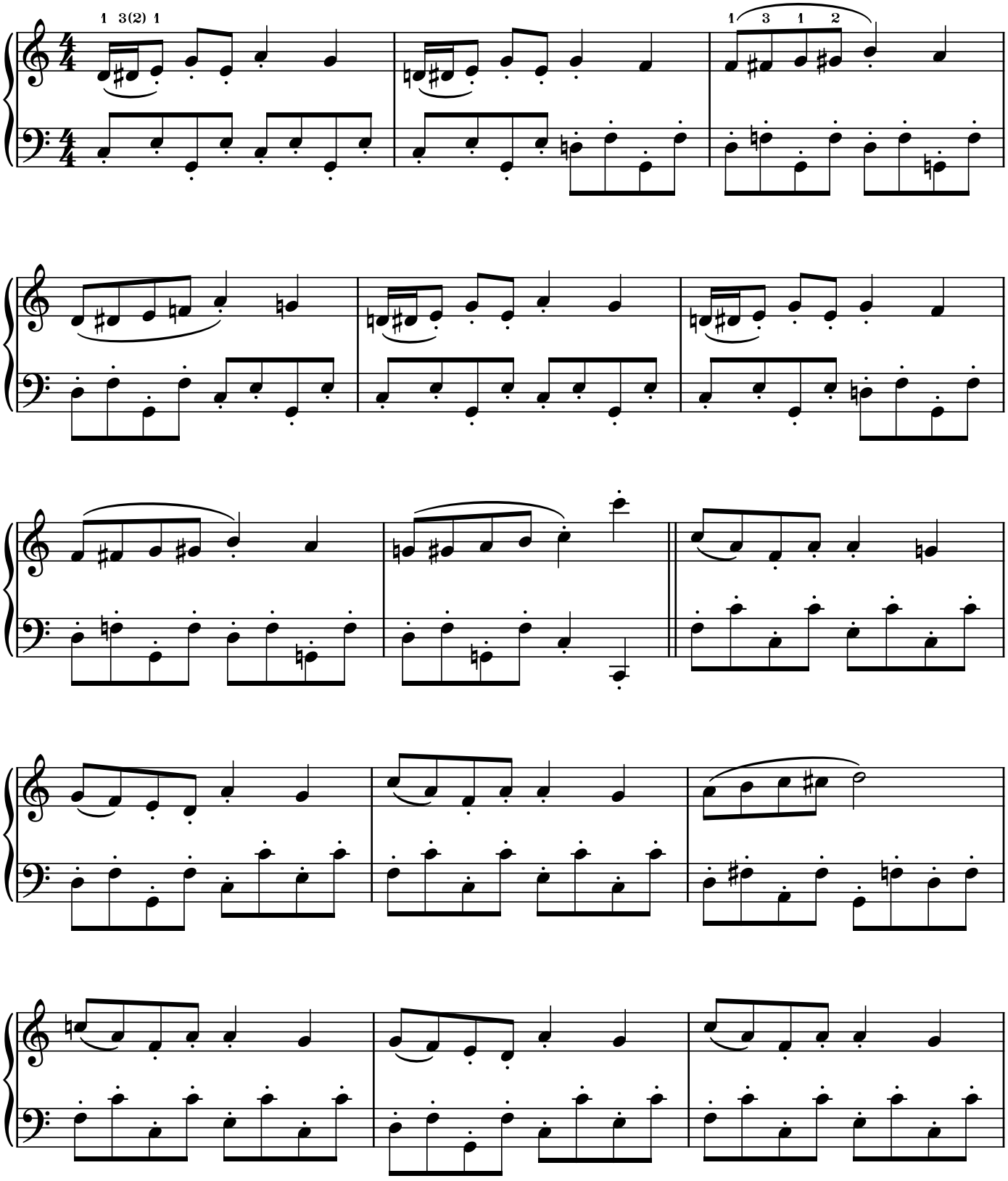

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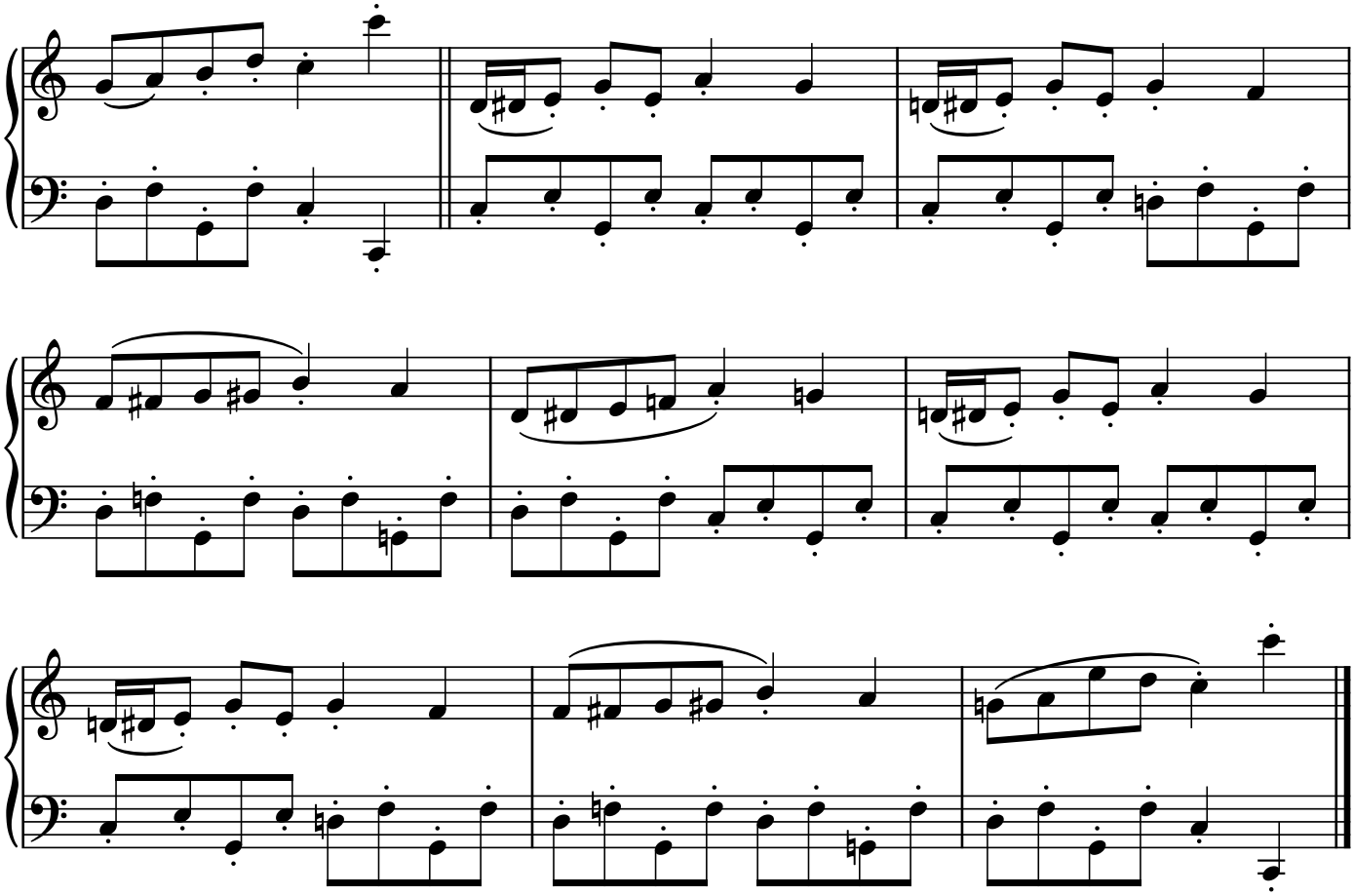

Auszeit

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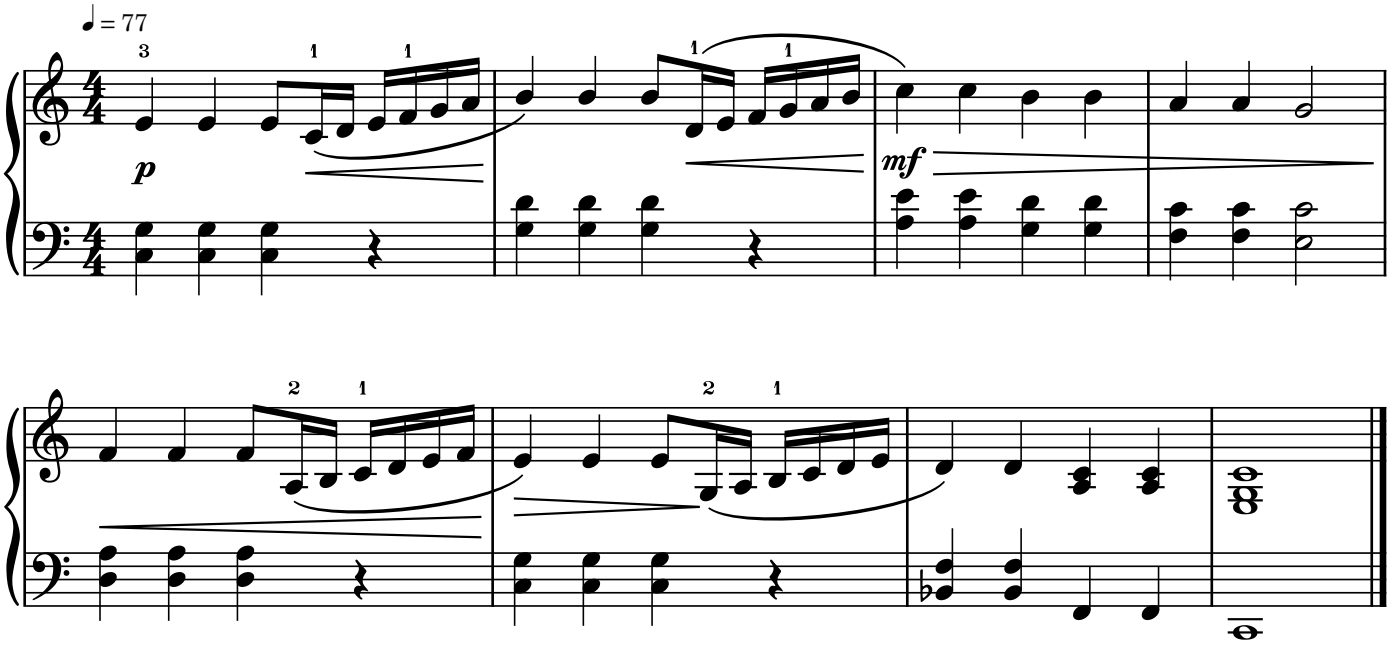

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Das Bächlein

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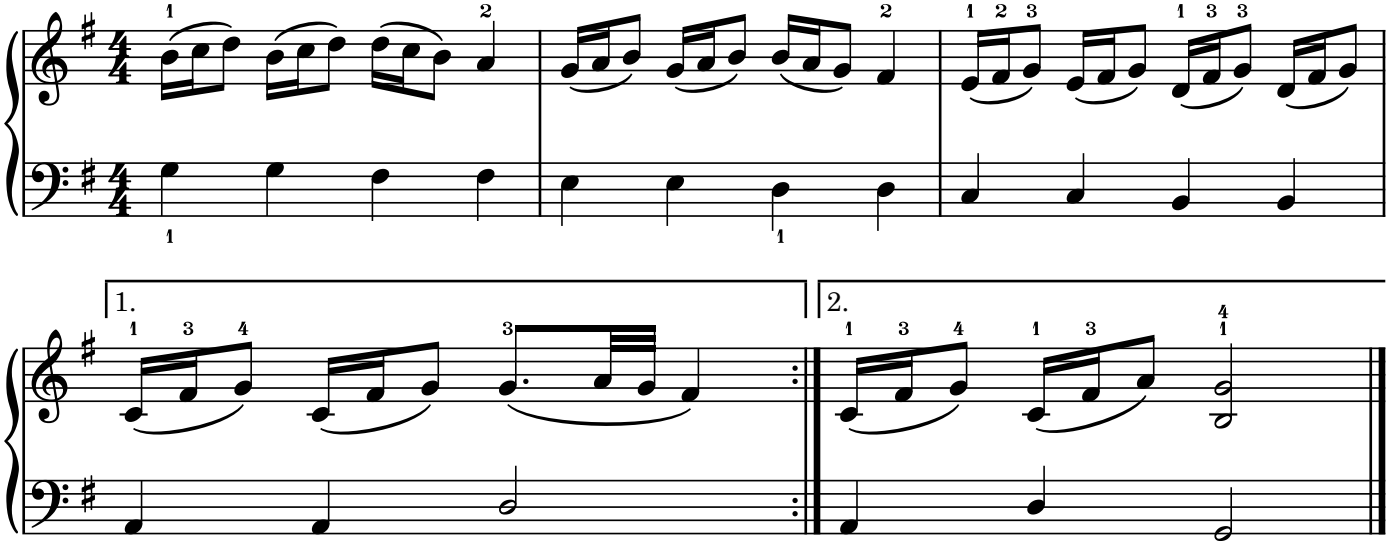

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Besuch aus Fernost

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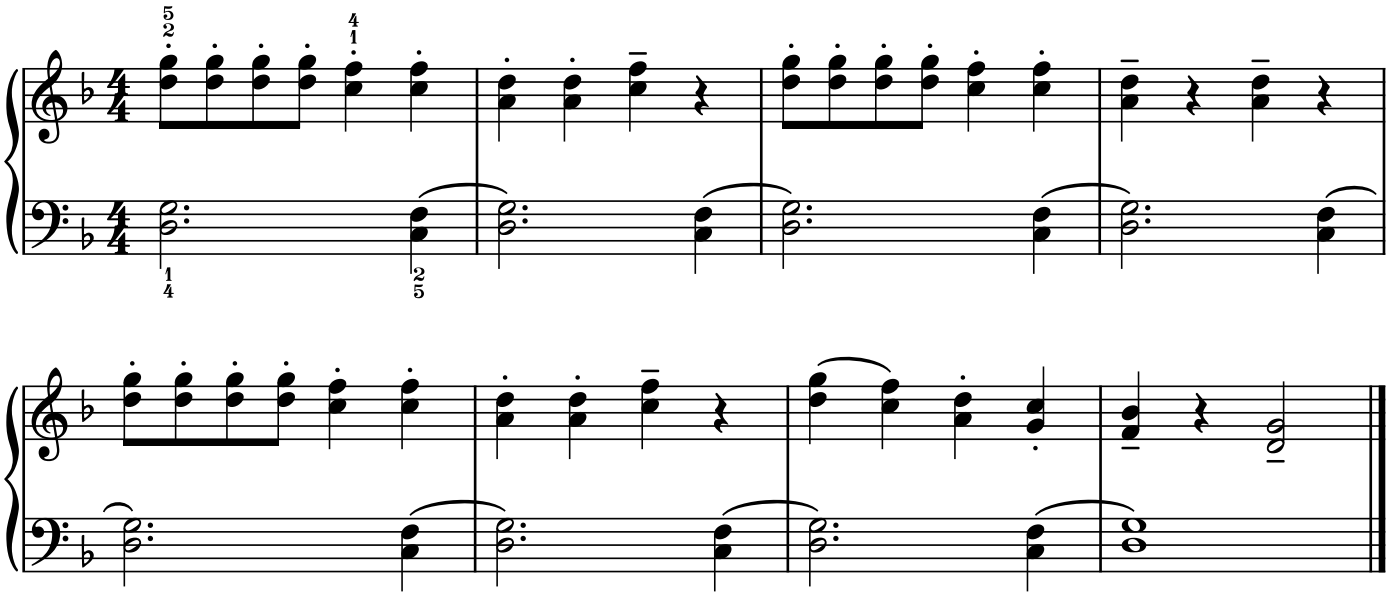

Anmerkung
Dieses Lied bietet sich an, in verschiedenen Tonarten erarbeitet zu werden.

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Der Abenteurer

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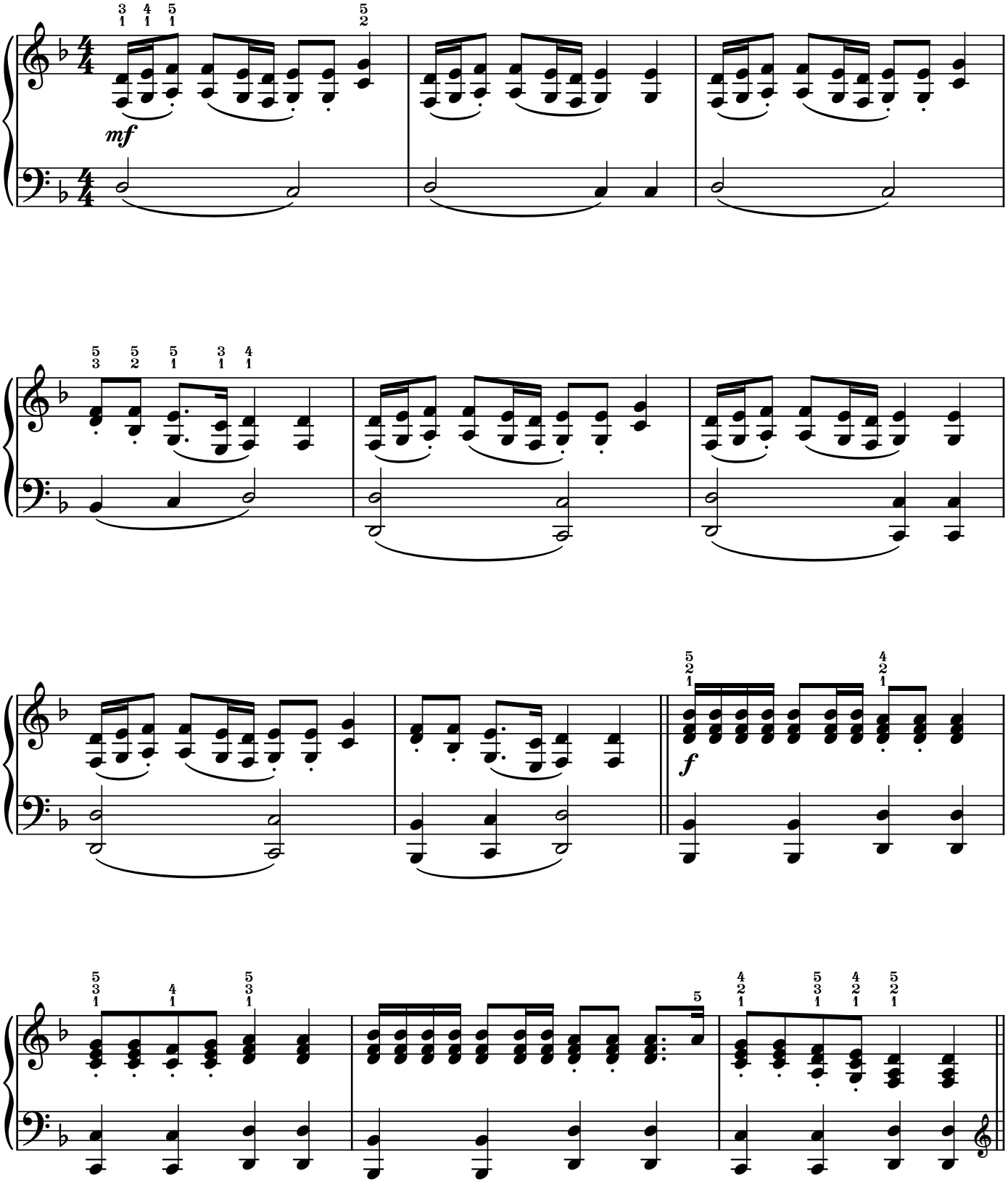

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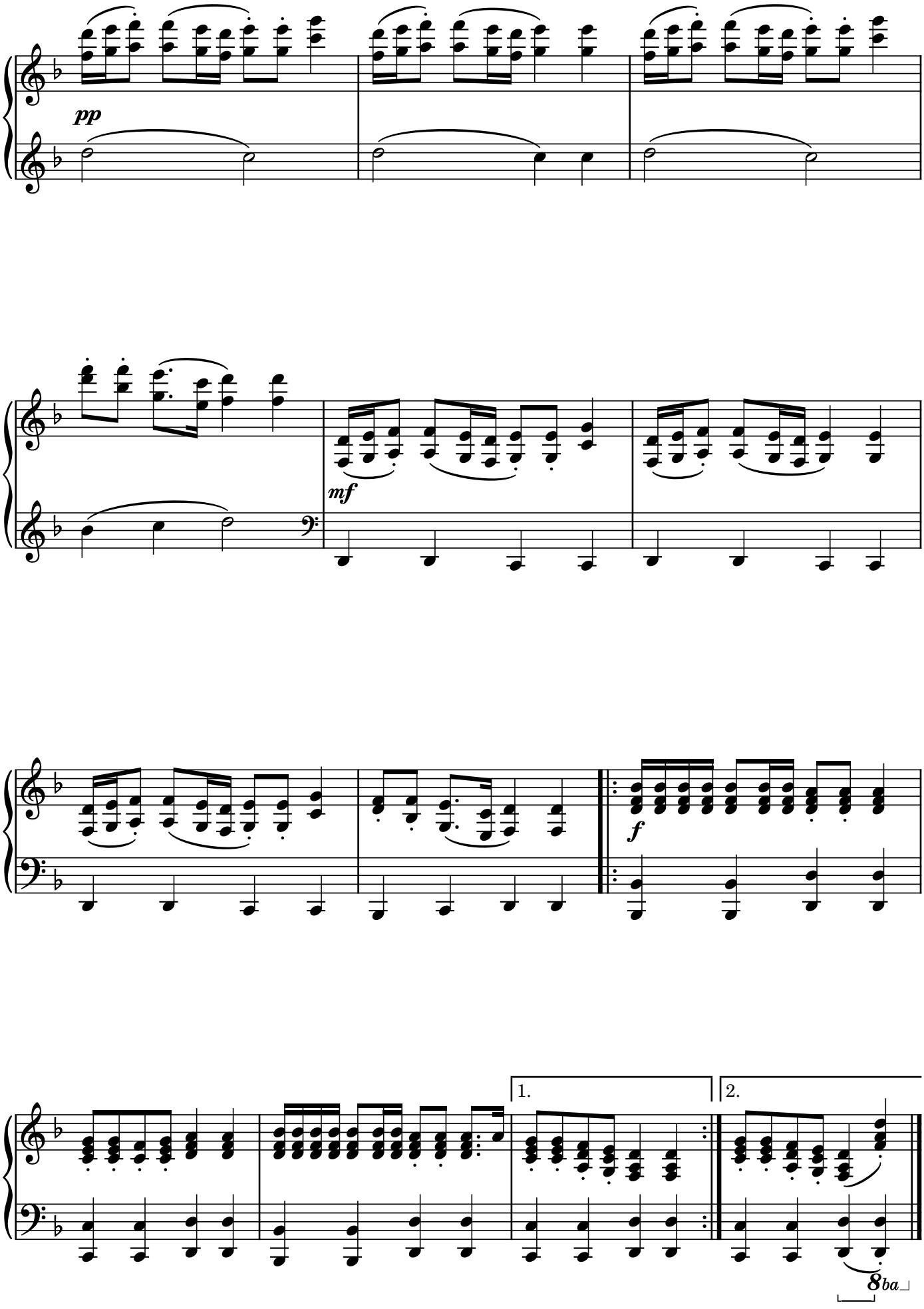
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Der Erfinder

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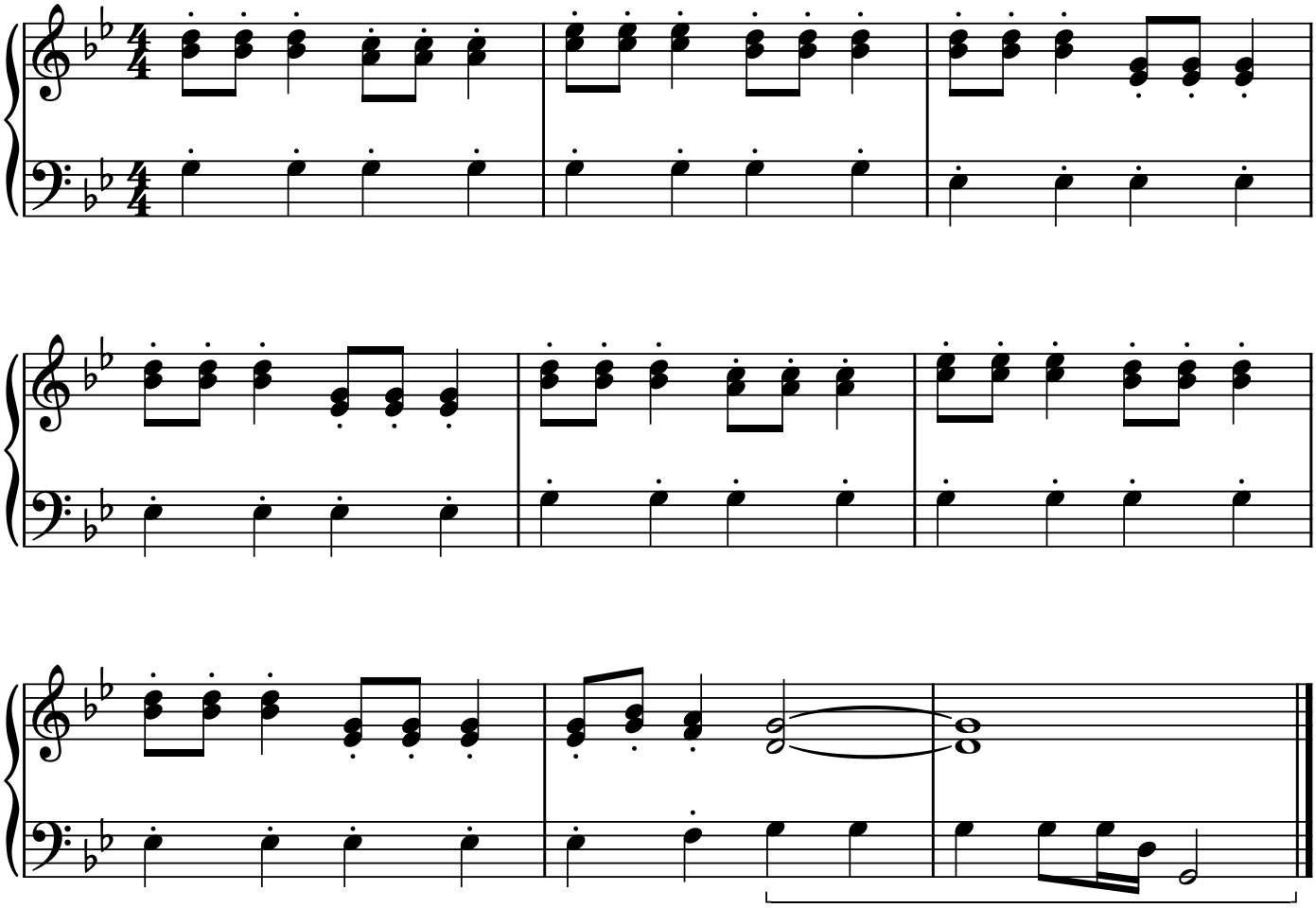

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Der Indianerruf

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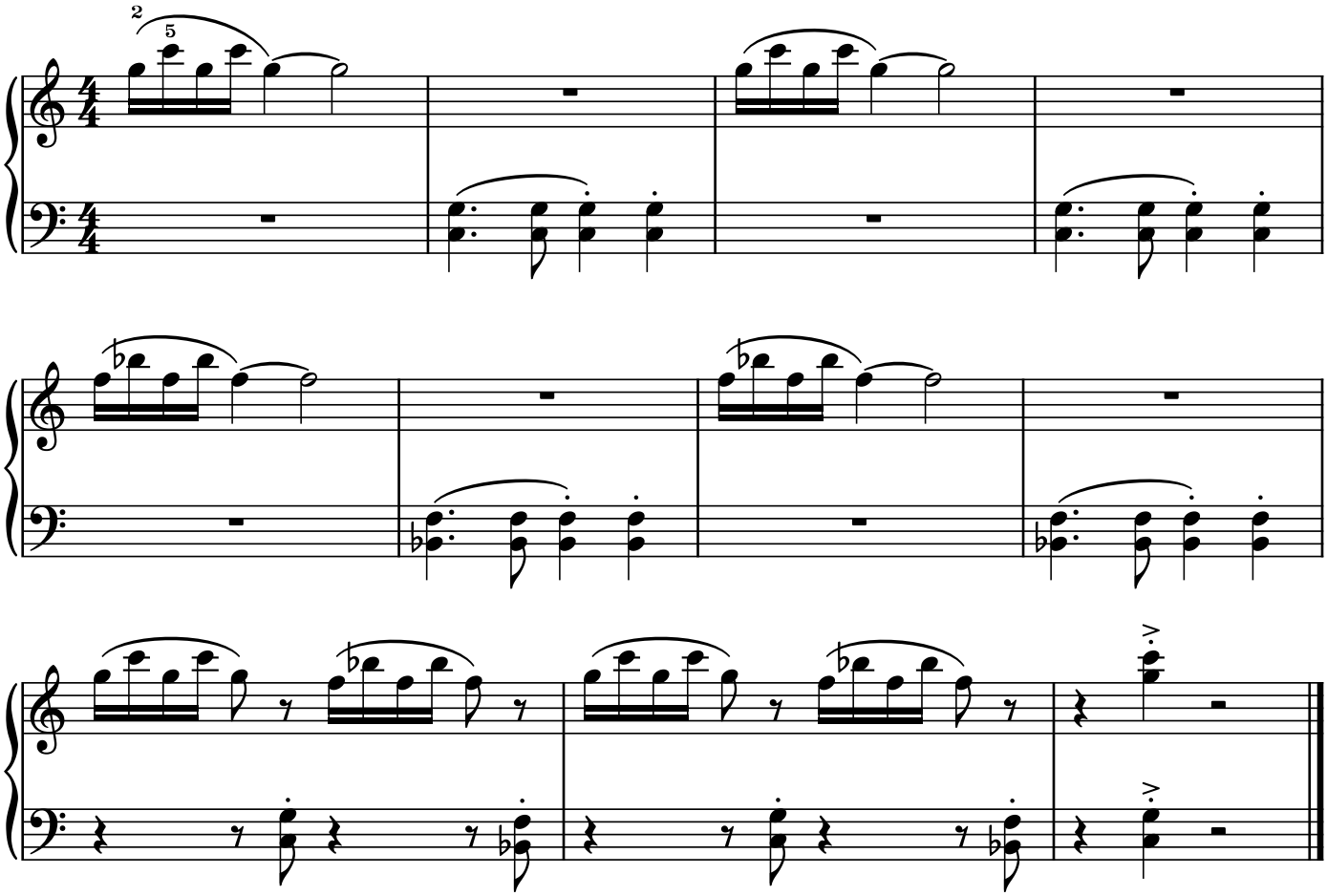

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Die Straßenbahn

Sebastian Mikolai

Die Tür schließt!

Die Bahn verlässt die Haltestelle und wird immer schneller

L.H. R.H.

Sie hat ihr Tempo erreicht und hält es

Die Bahn wird allmählich langsamer und...

stoppt!

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Draußen im Garten

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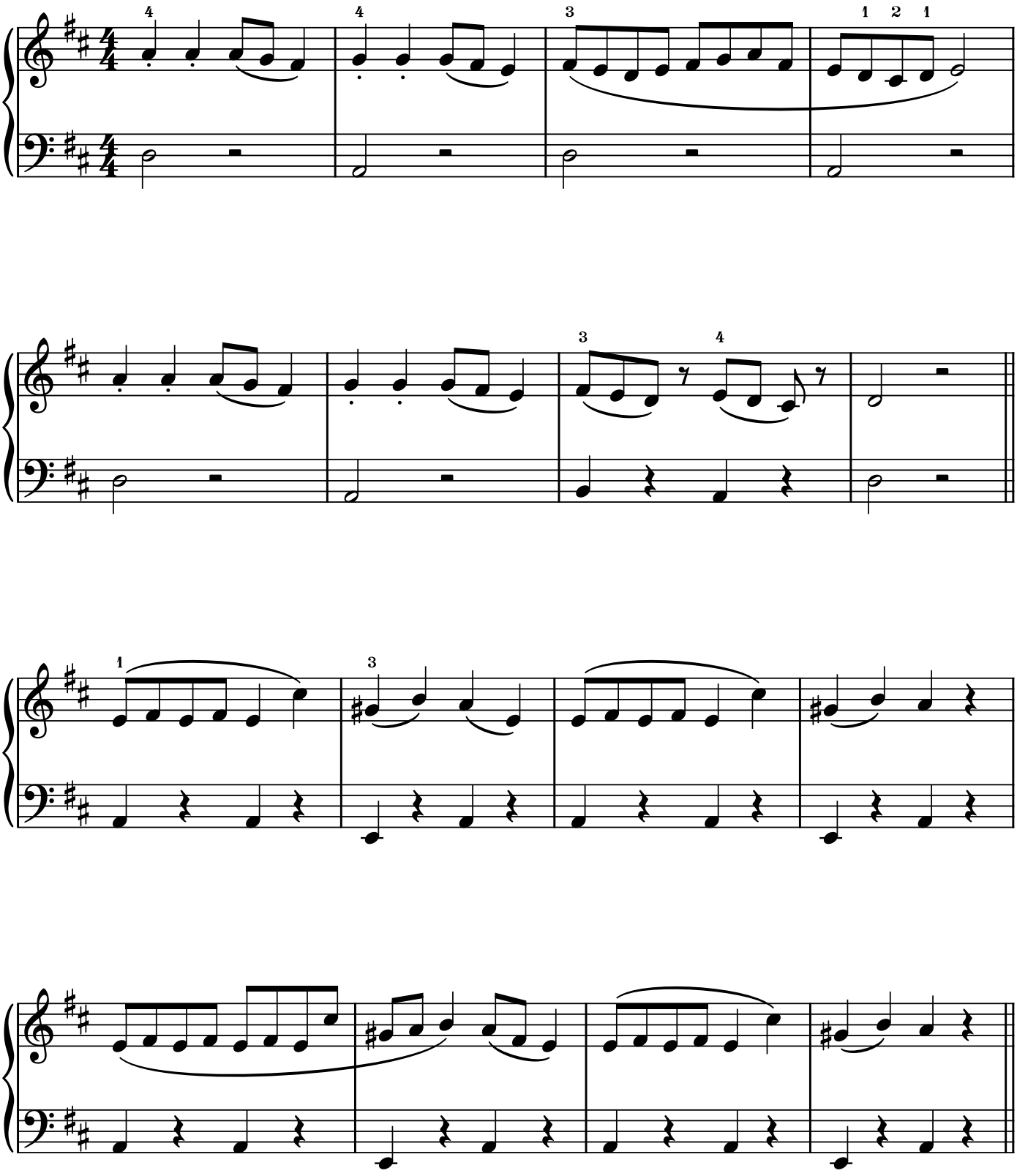

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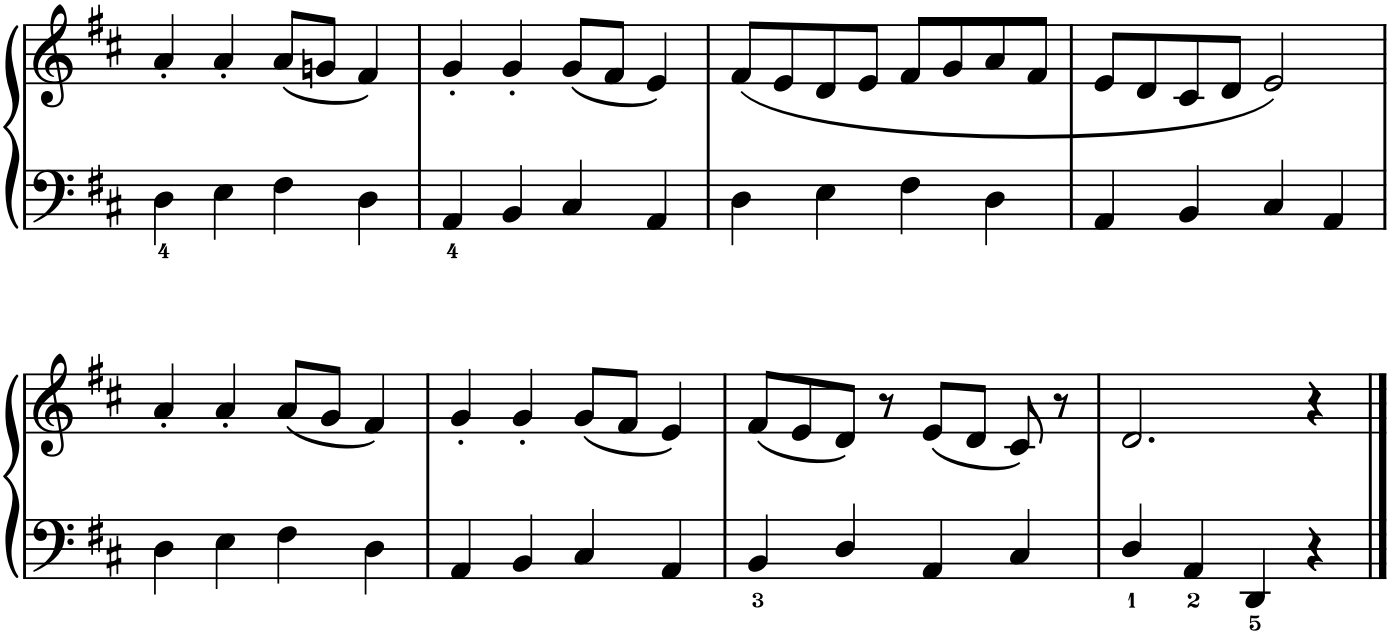
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Eiszeit

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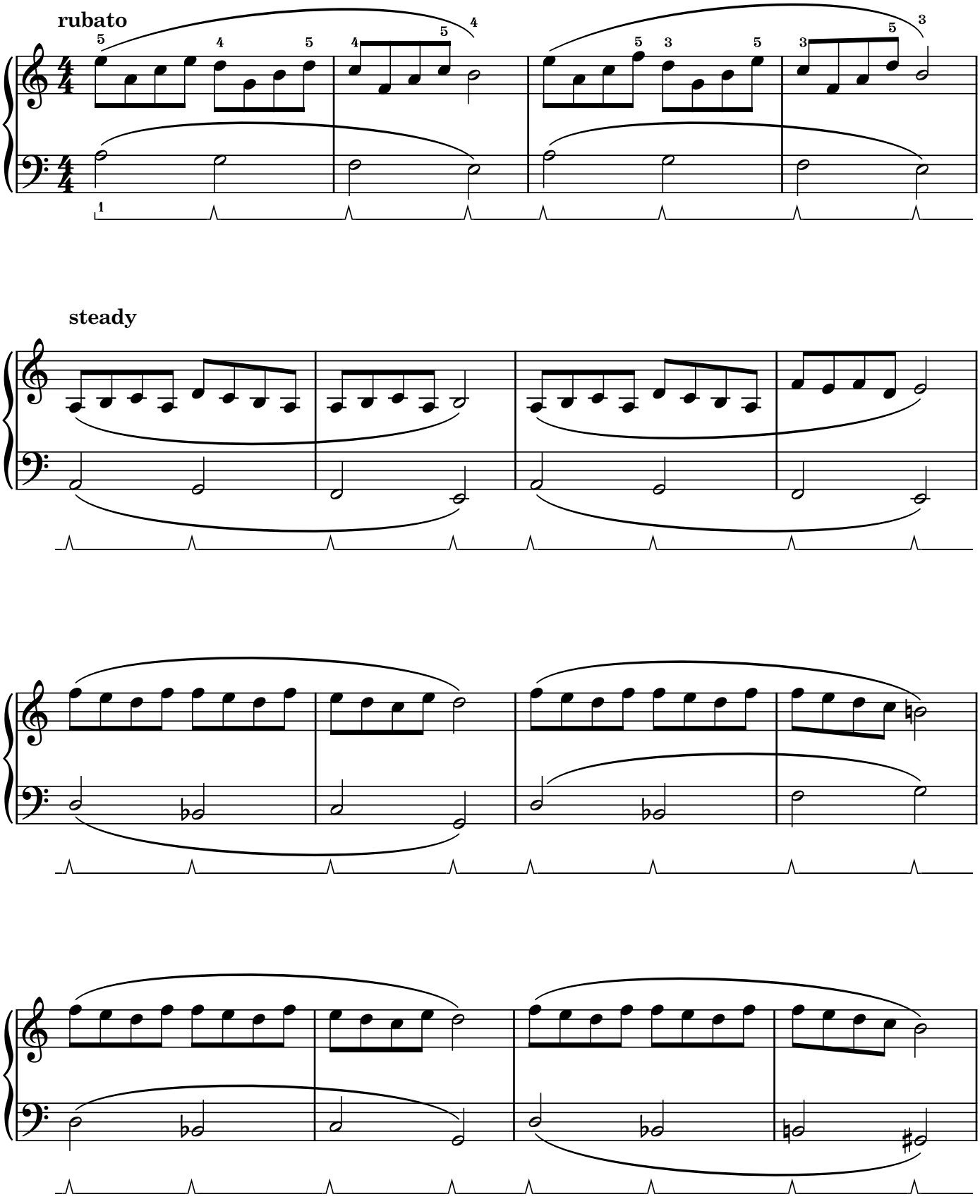

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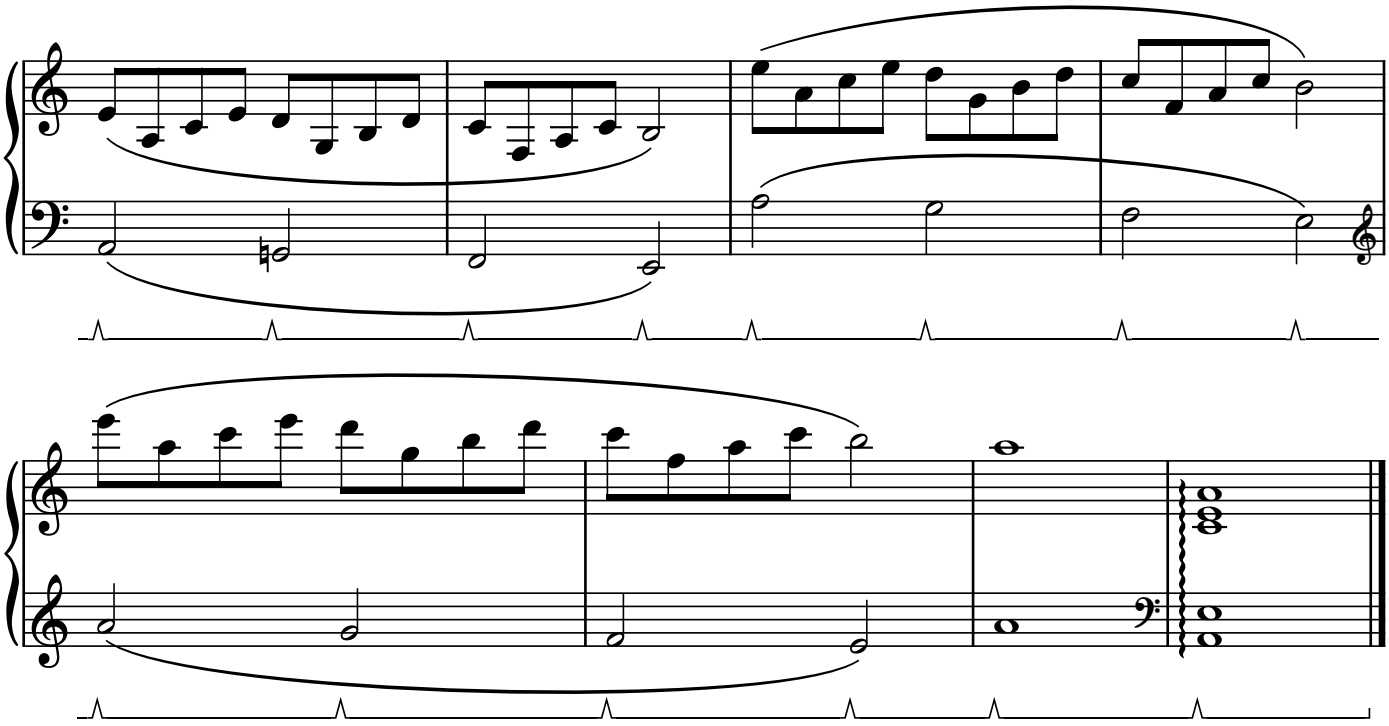

Euer Majestät

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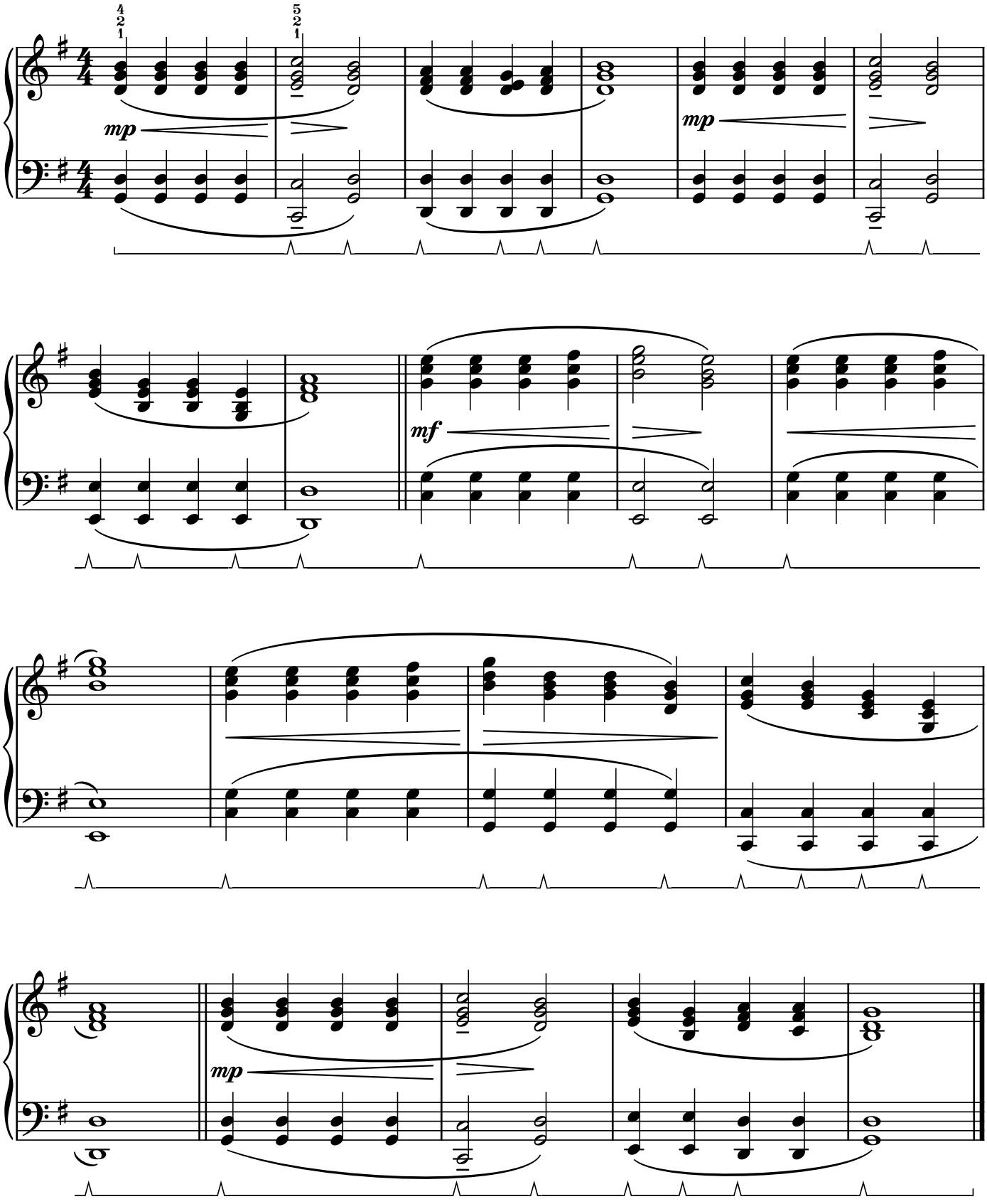

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Immer voran!

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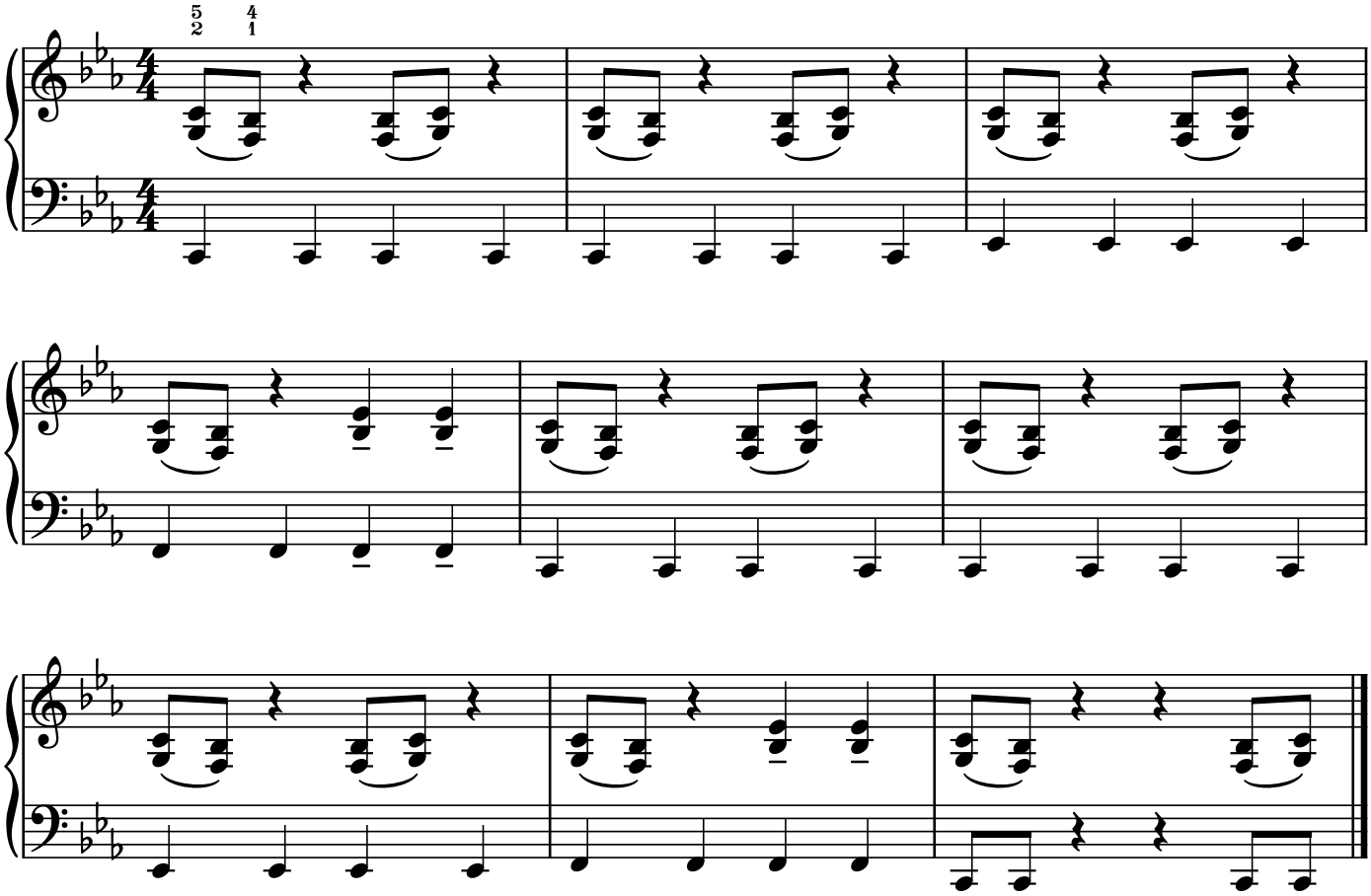

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Gedanken

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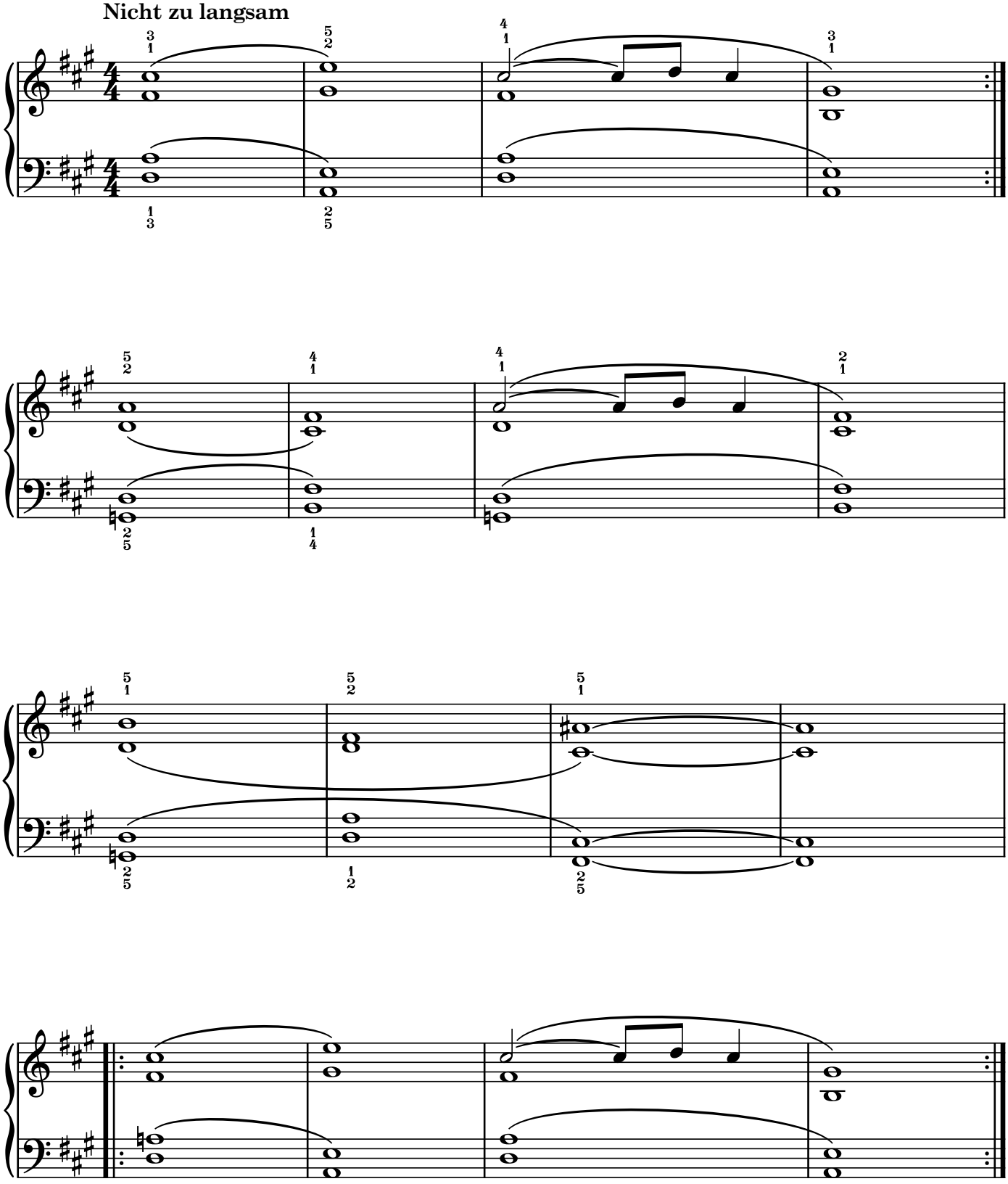
Nicht zu langsam



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Hoch und Runter

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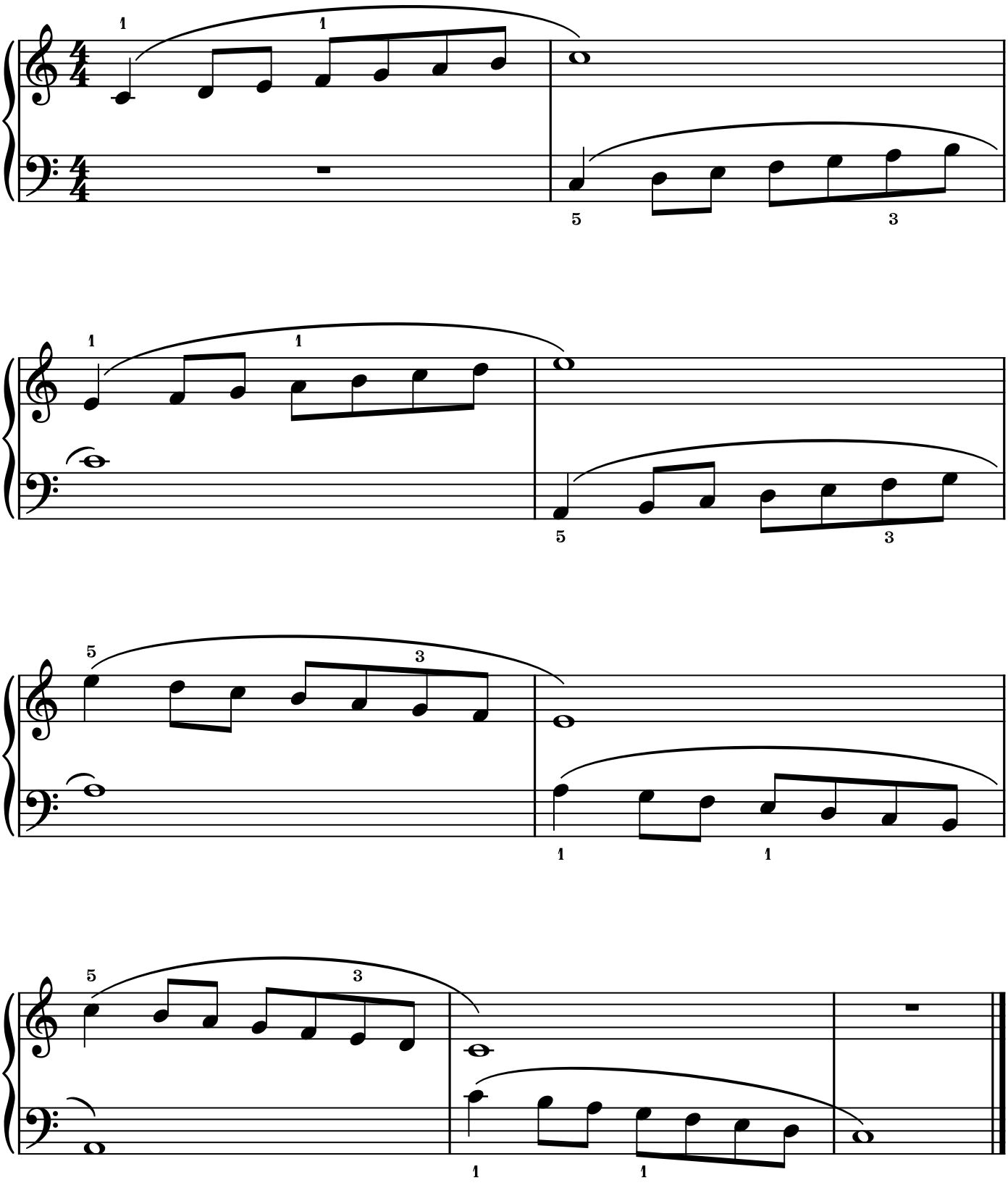

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Kampf der Piraten

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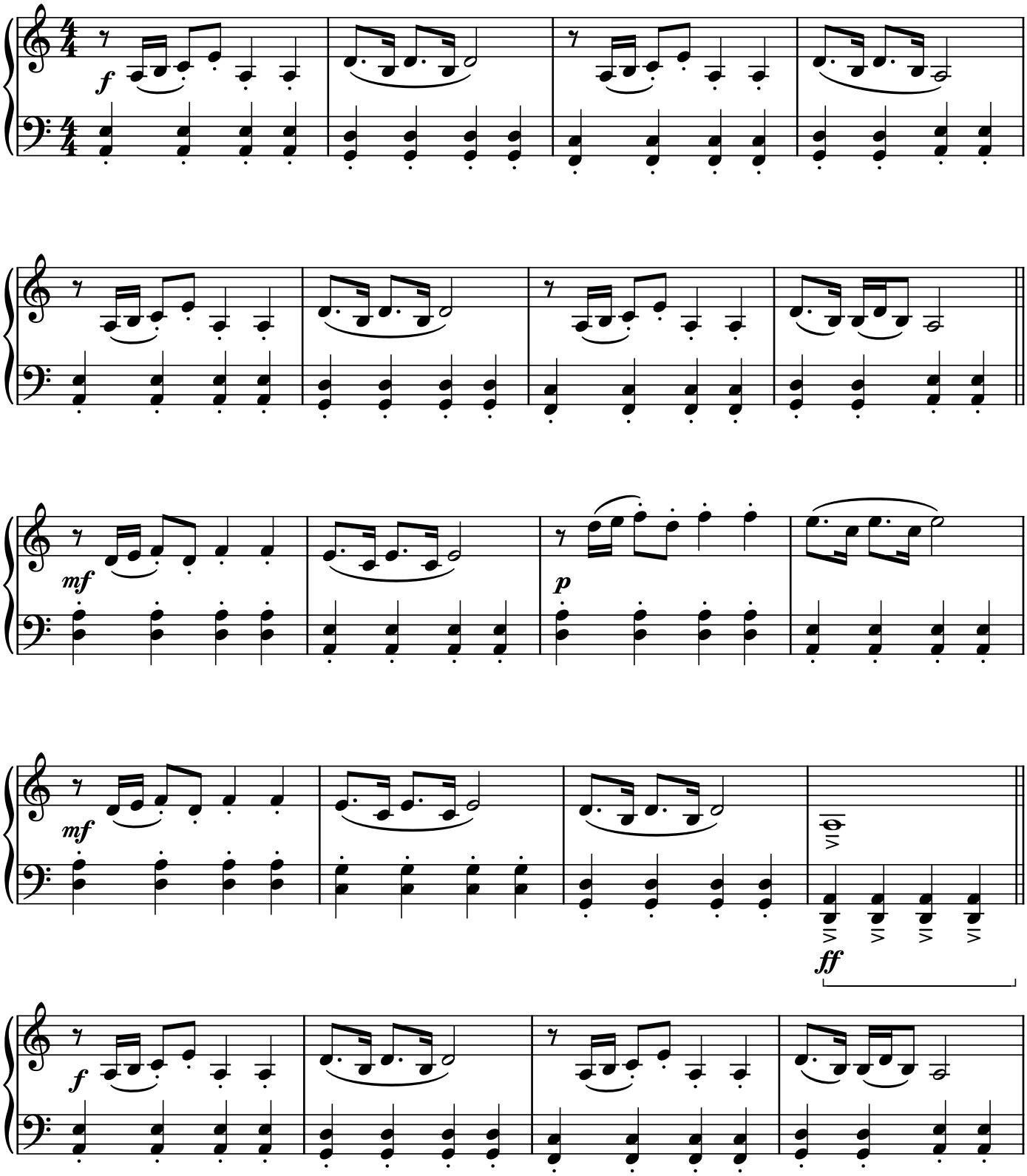

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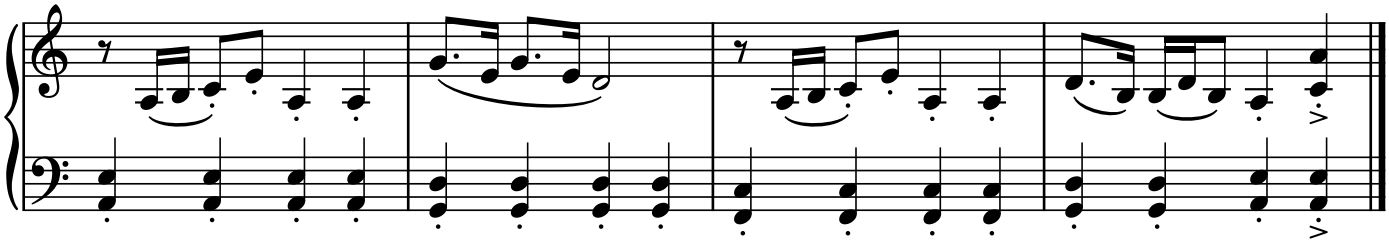

Kleine Filmmusik

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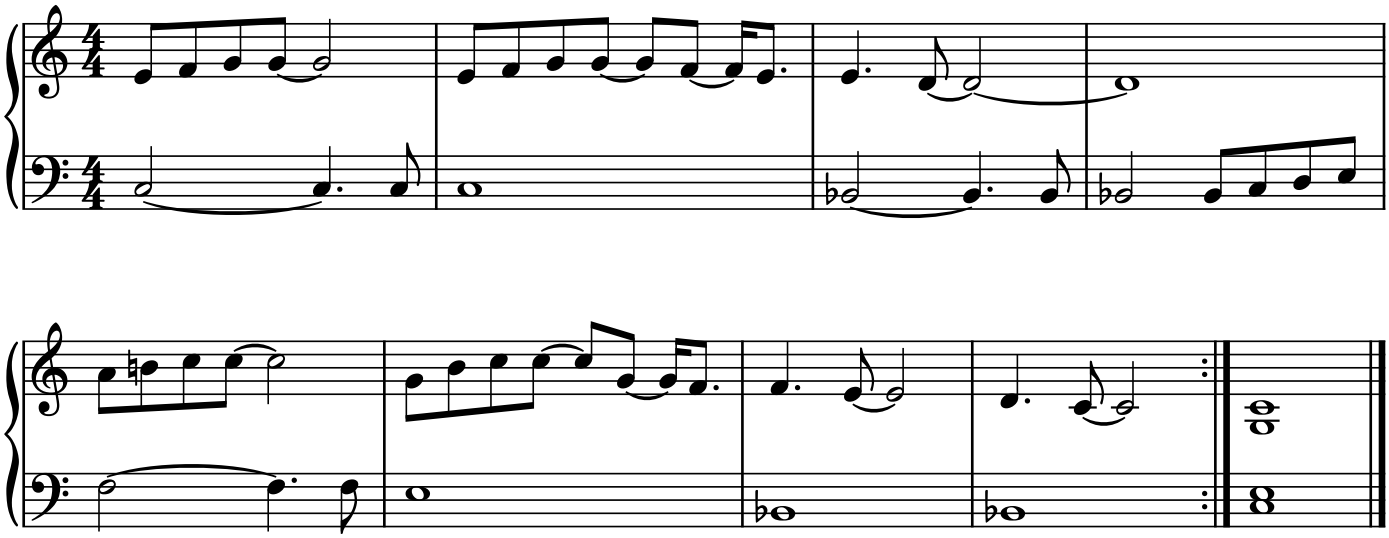
Rhythmisch präzise



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Der Schunkeltanz

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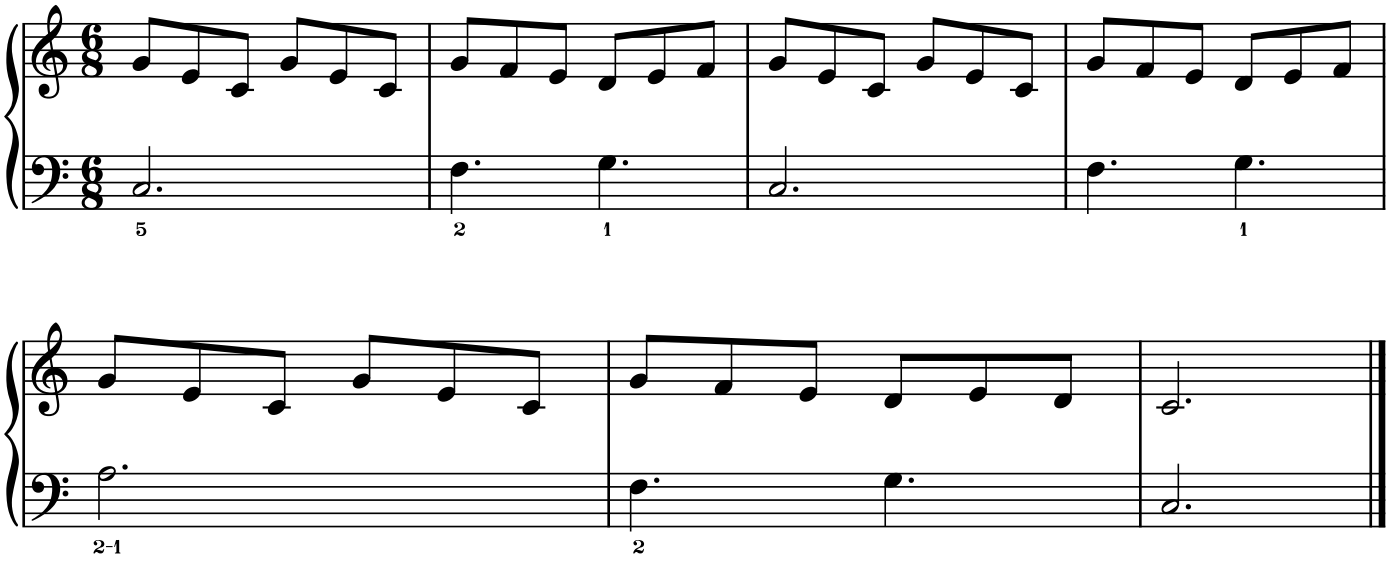

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Die Farbenfee

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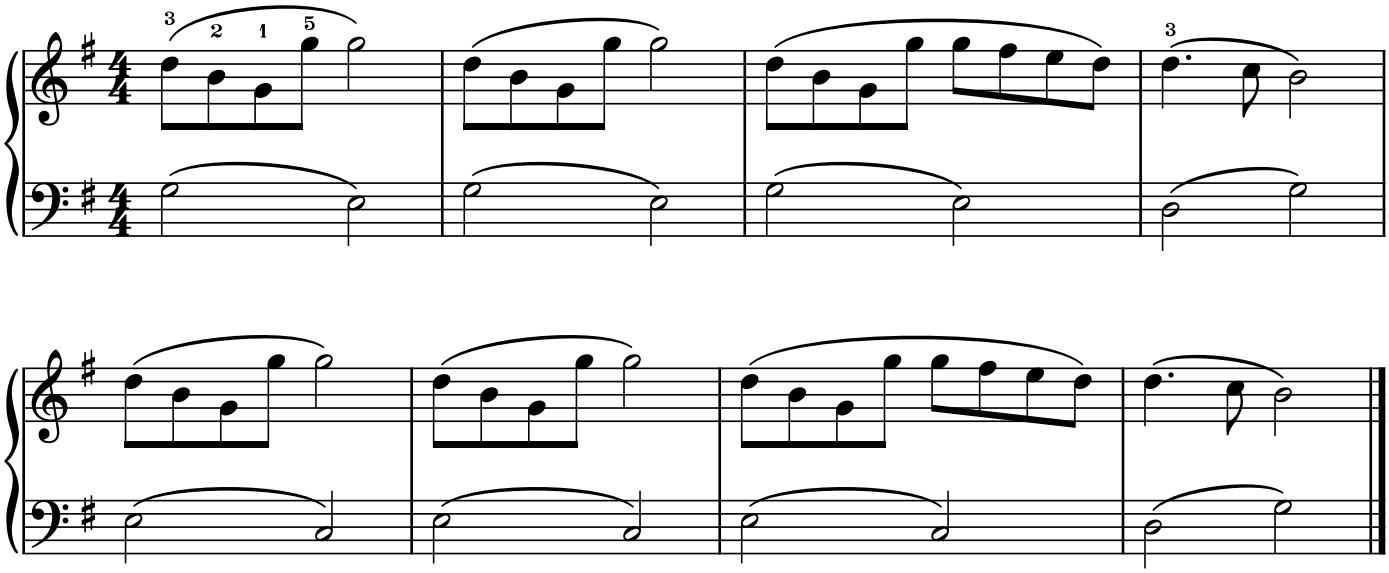

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Wer hüpft denn da?

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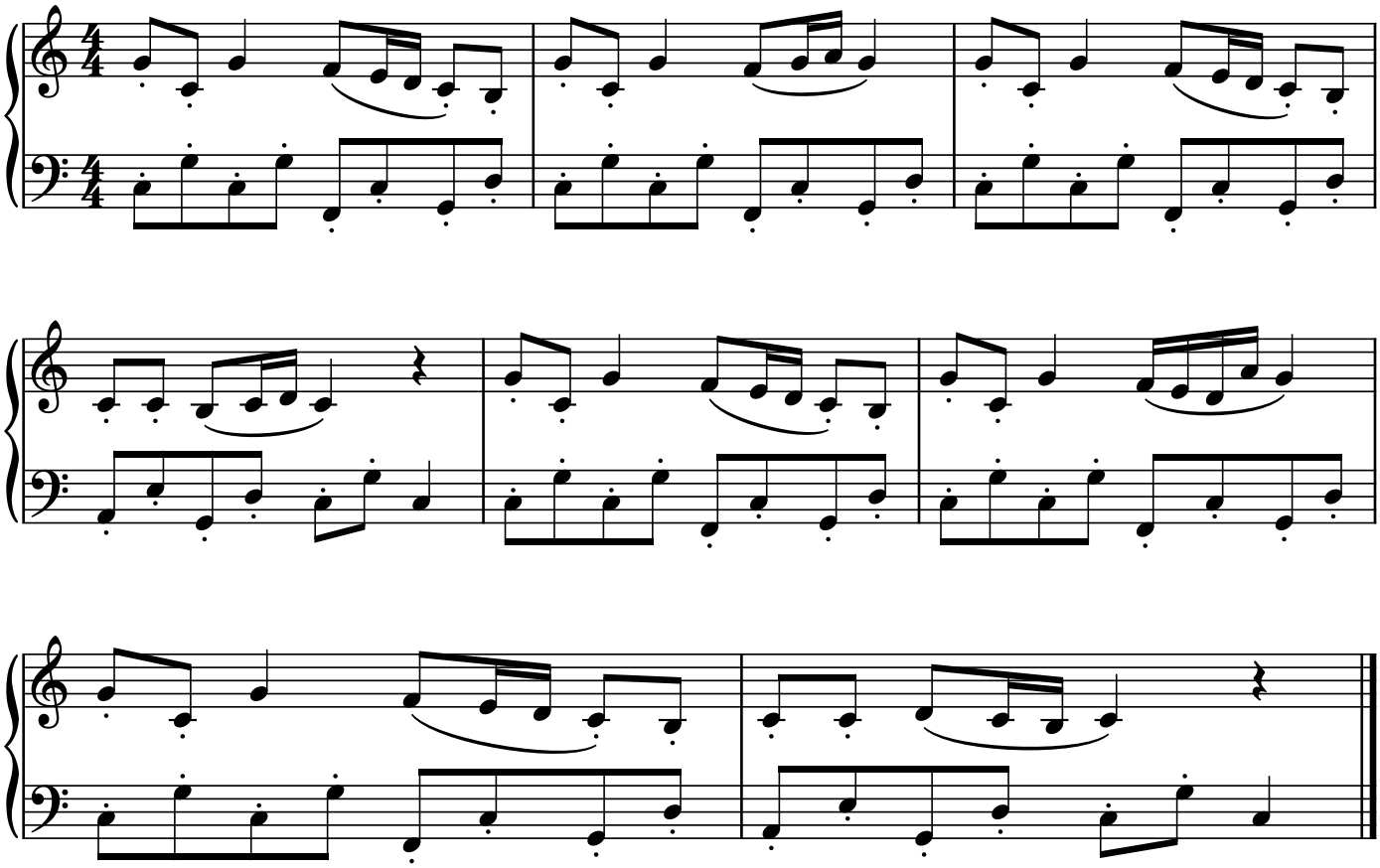

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Kleines Stück in E-Moll

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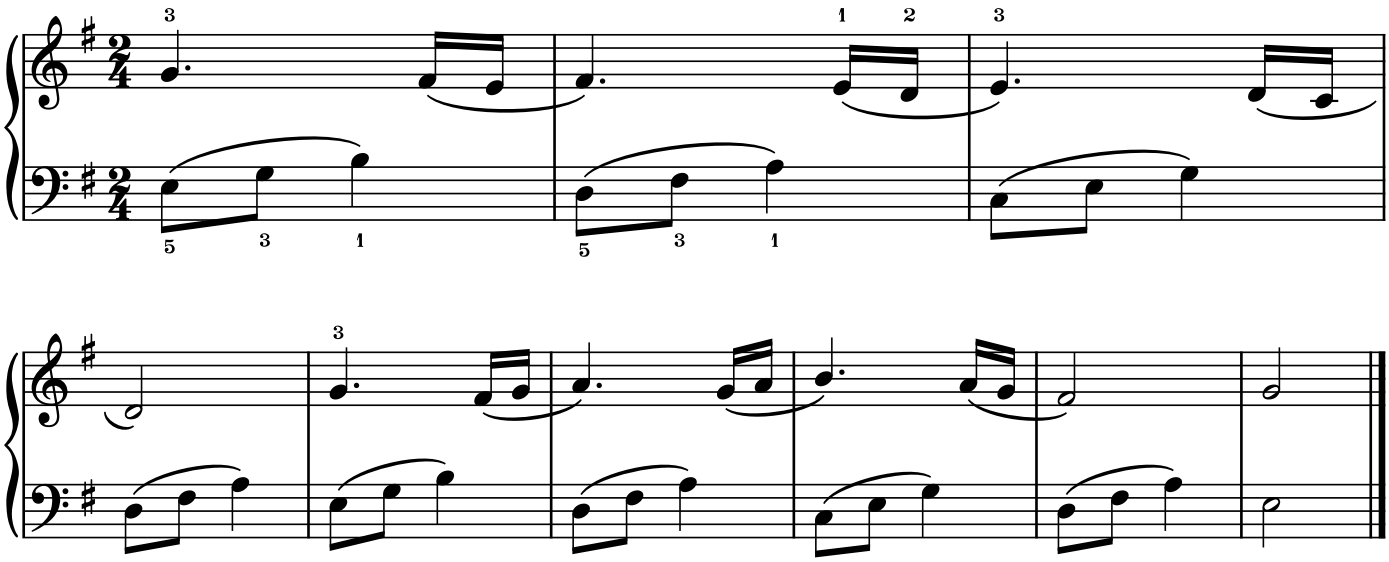

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Ein frohes Fest

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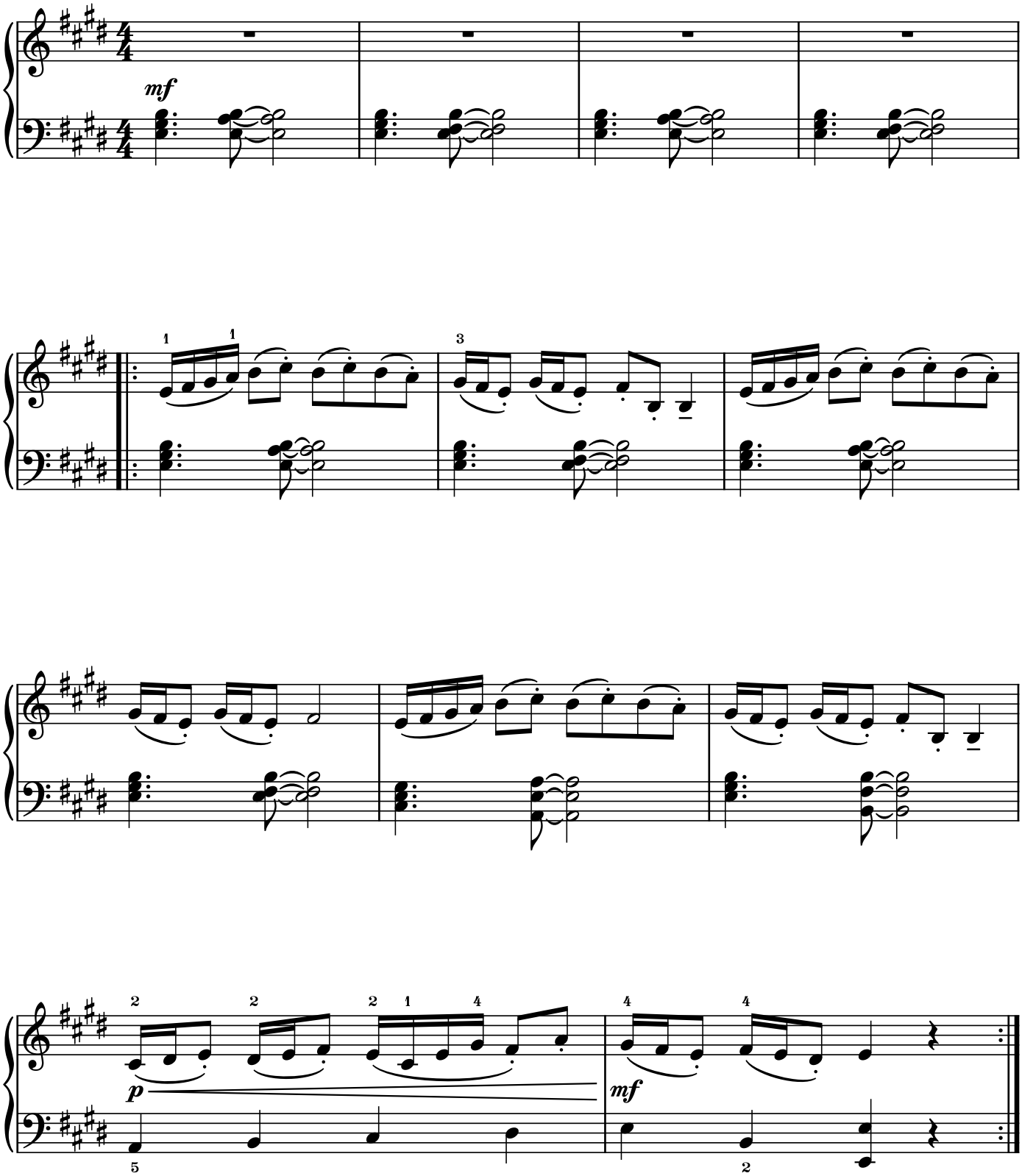

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Ich sehe Dich

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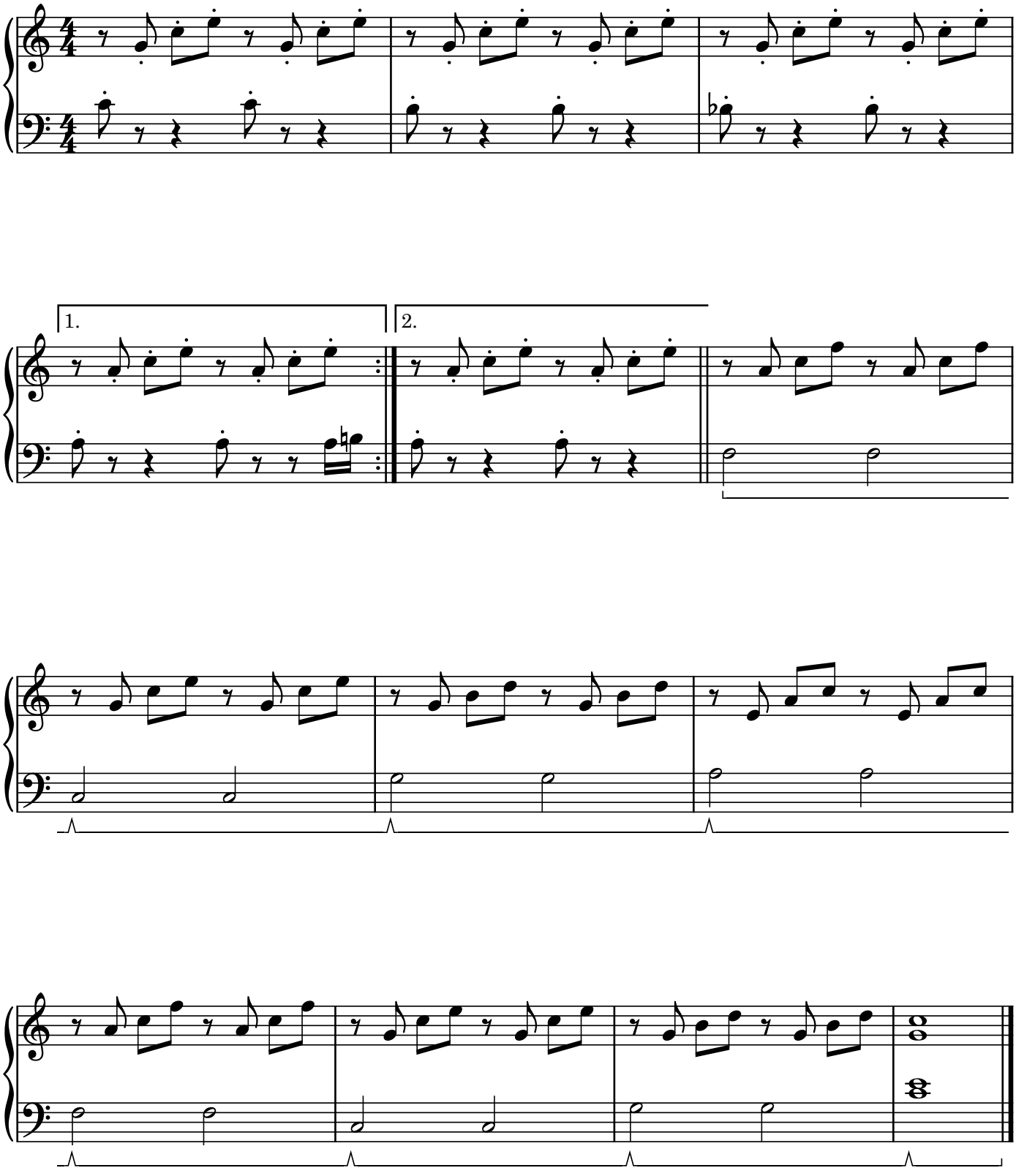

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Drehorgel

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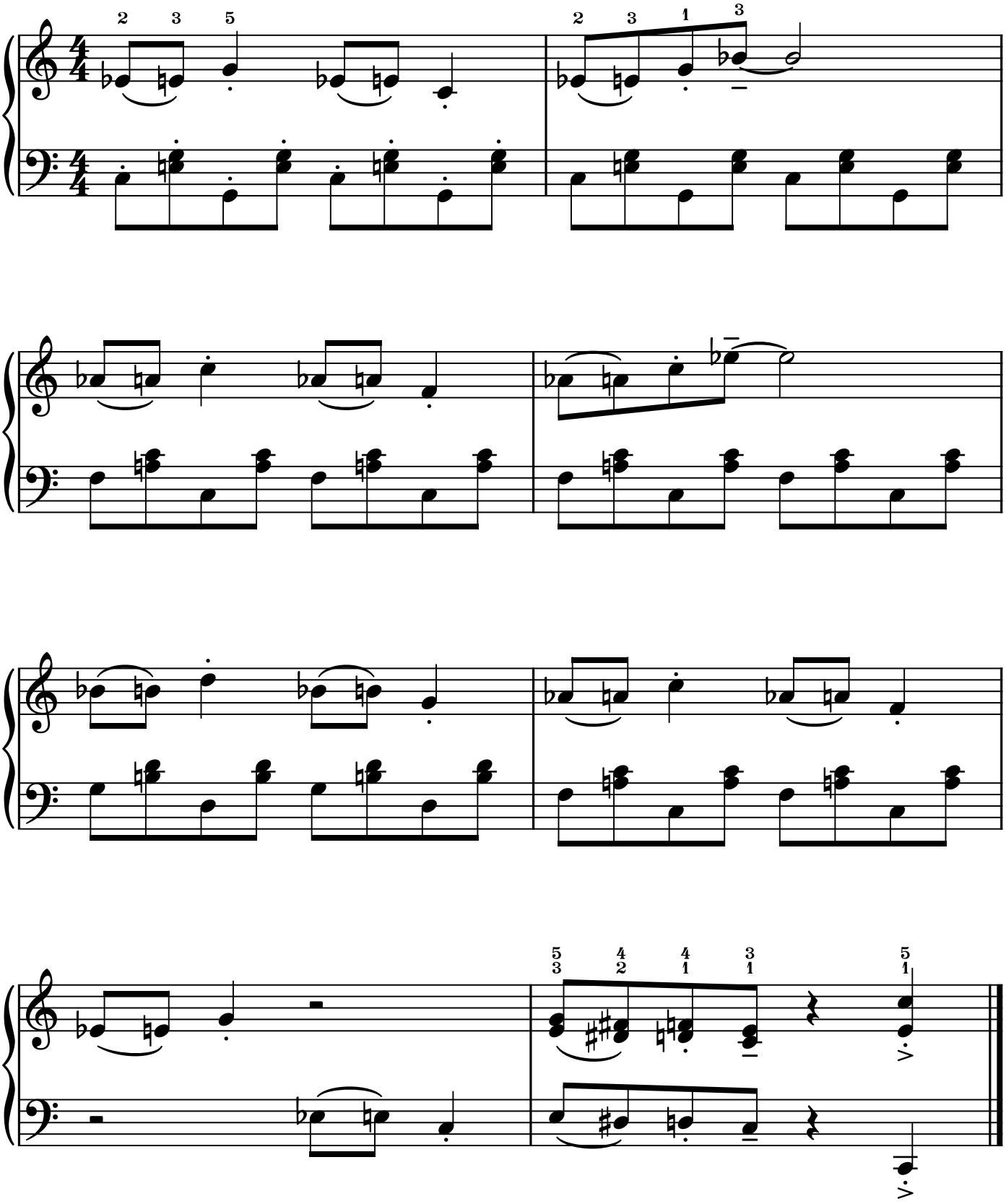

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Samstag Morgen

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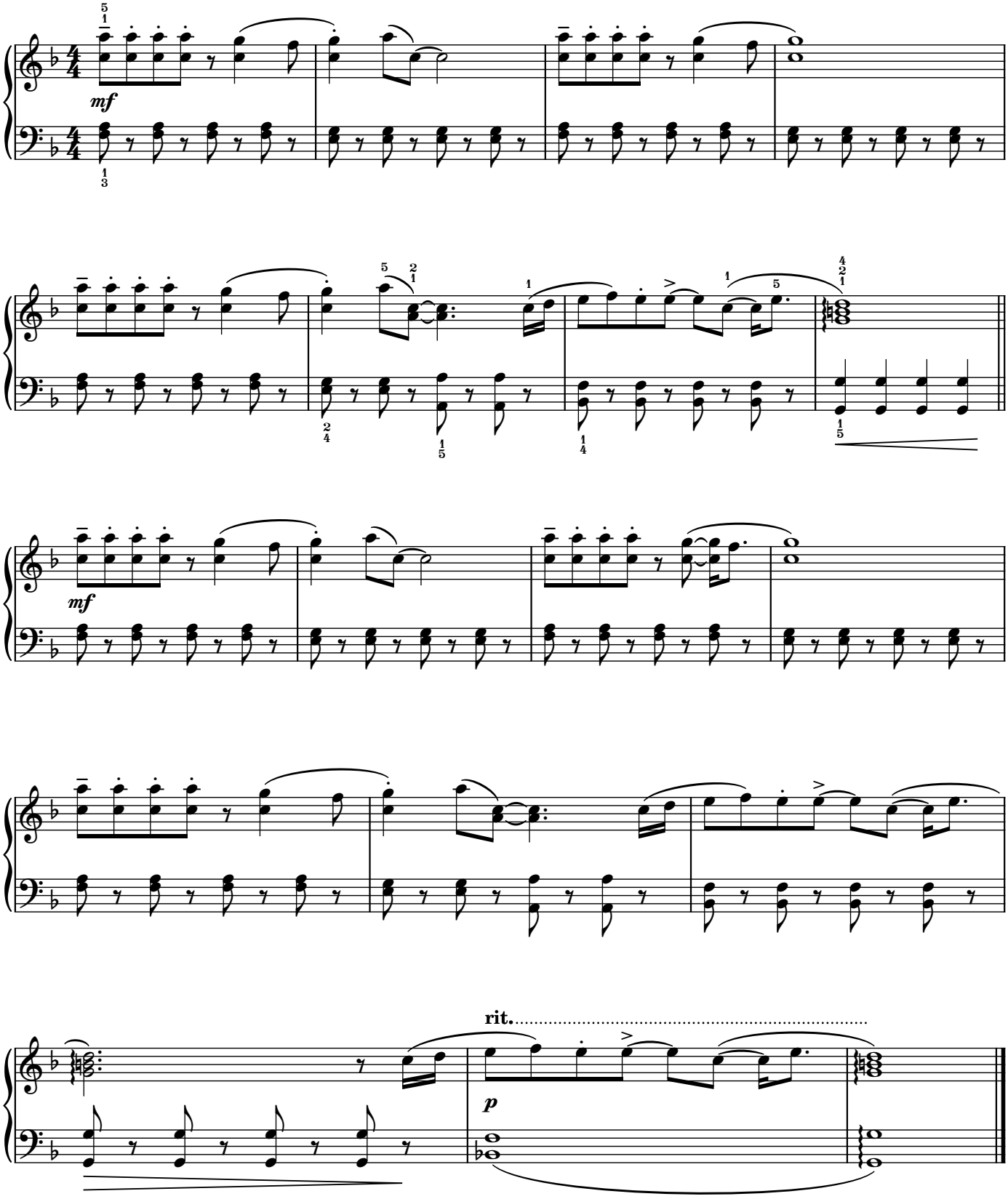

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Skarabäus

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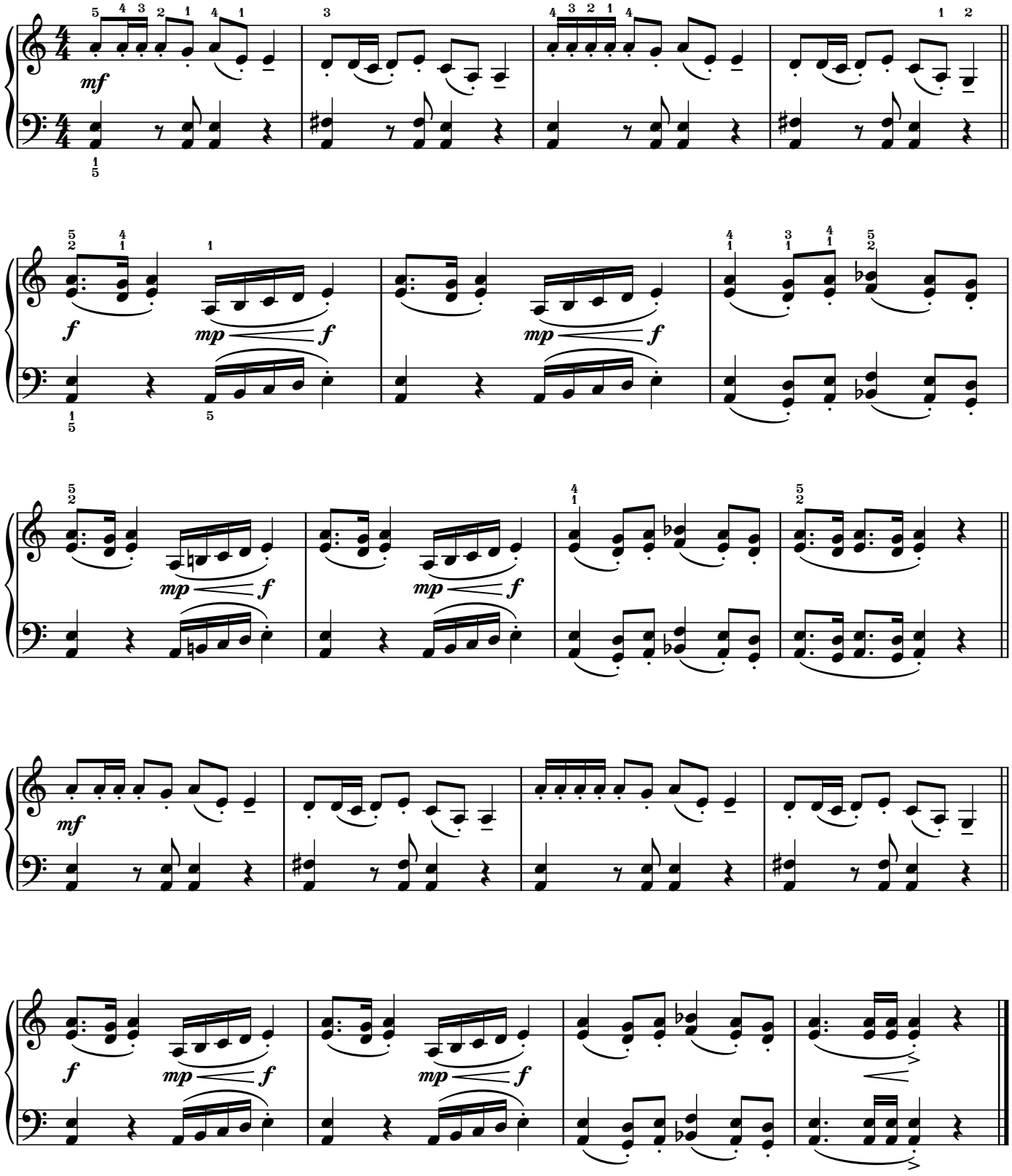

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Talwanderung

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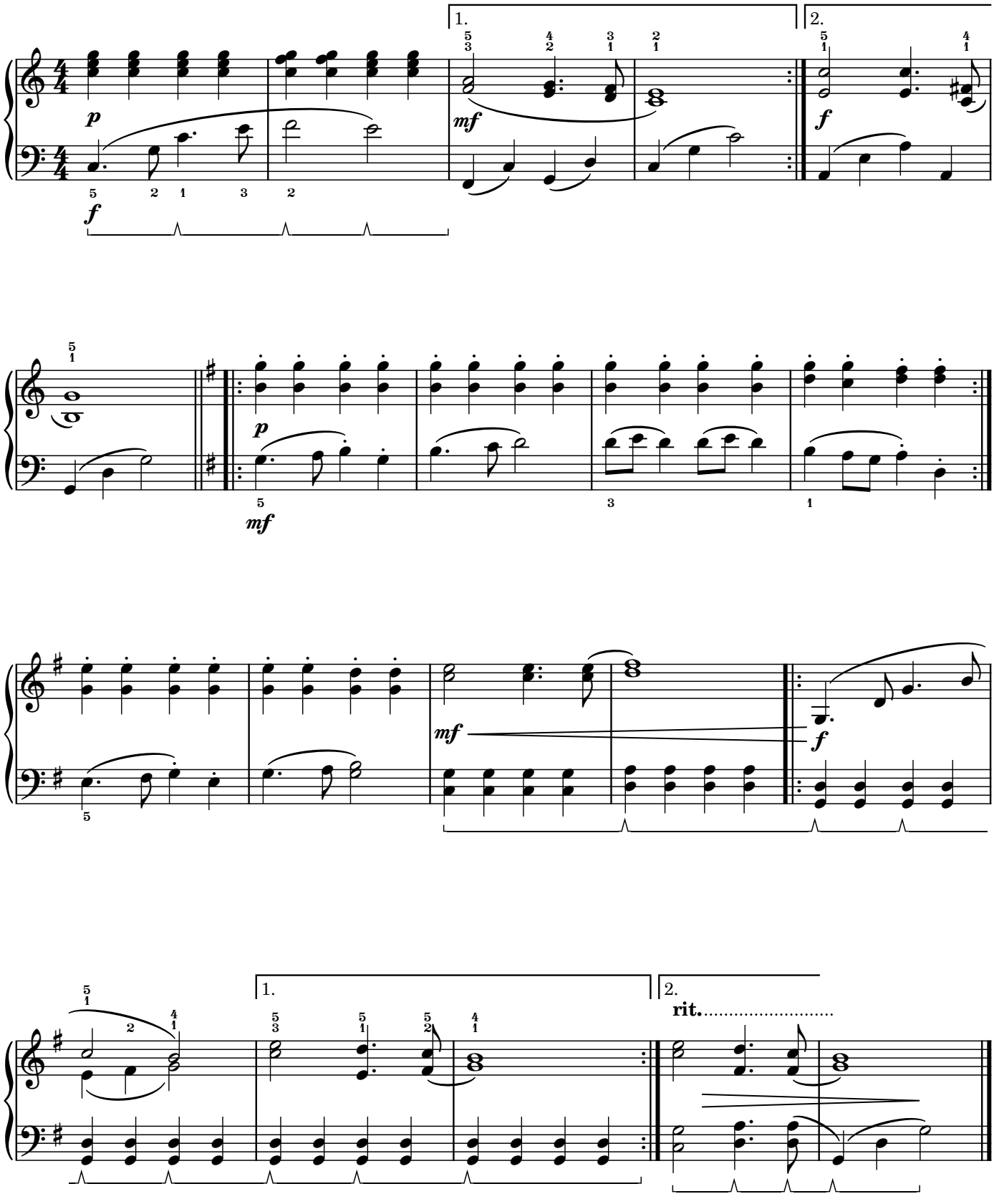

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Verspielte Finger

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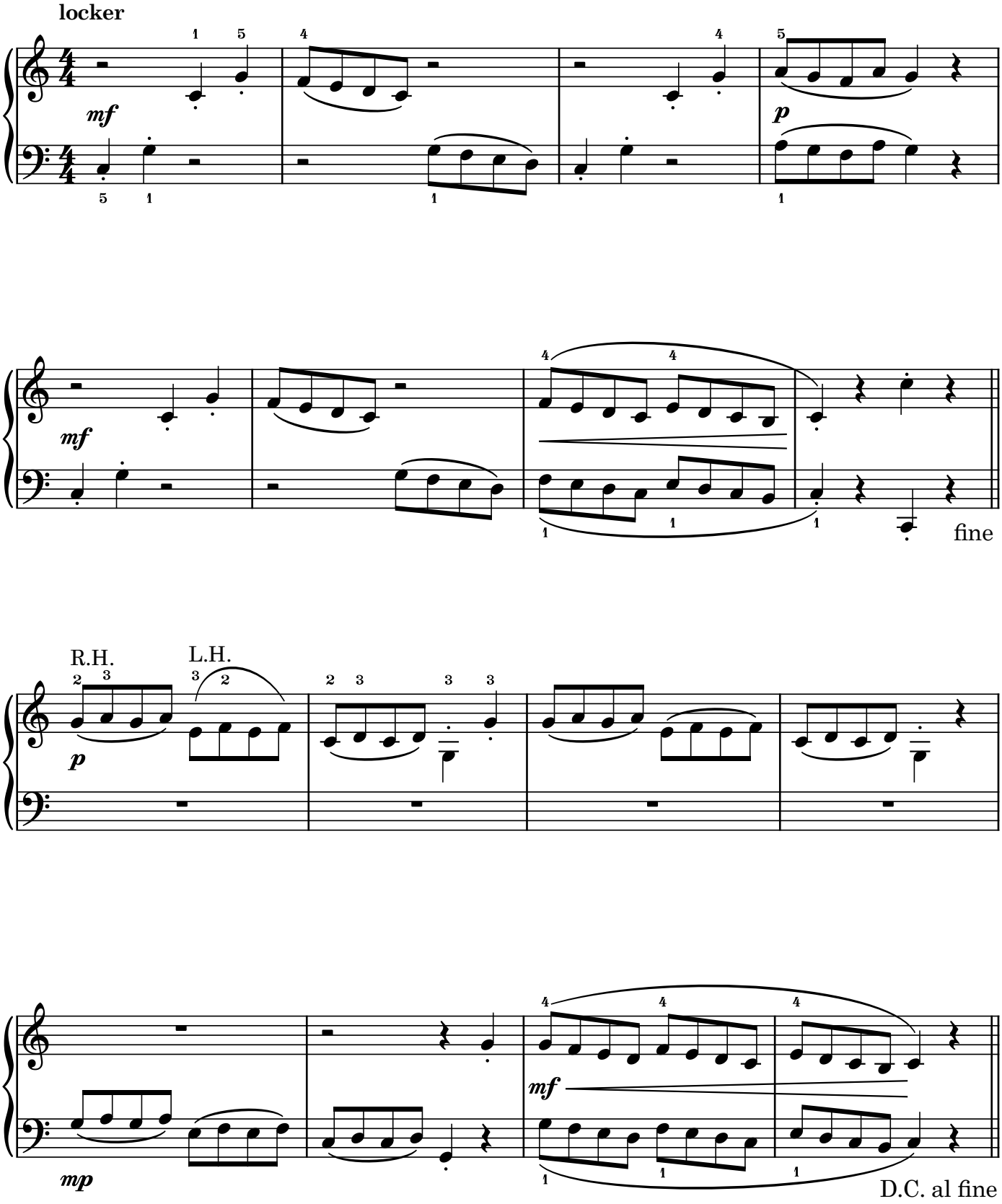

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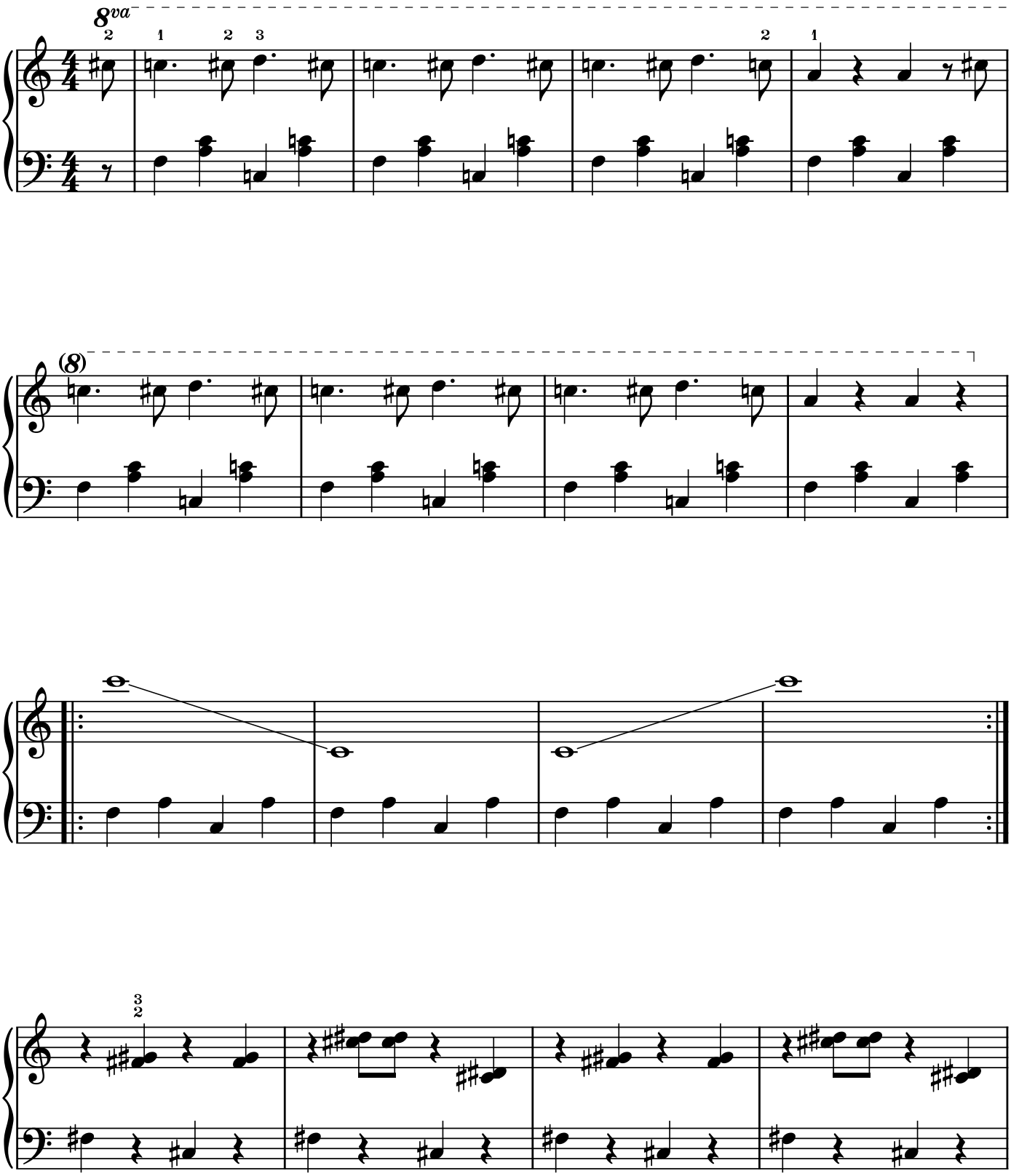
Zirkus

Tom Adler, Sebastian Mikolai (2011)



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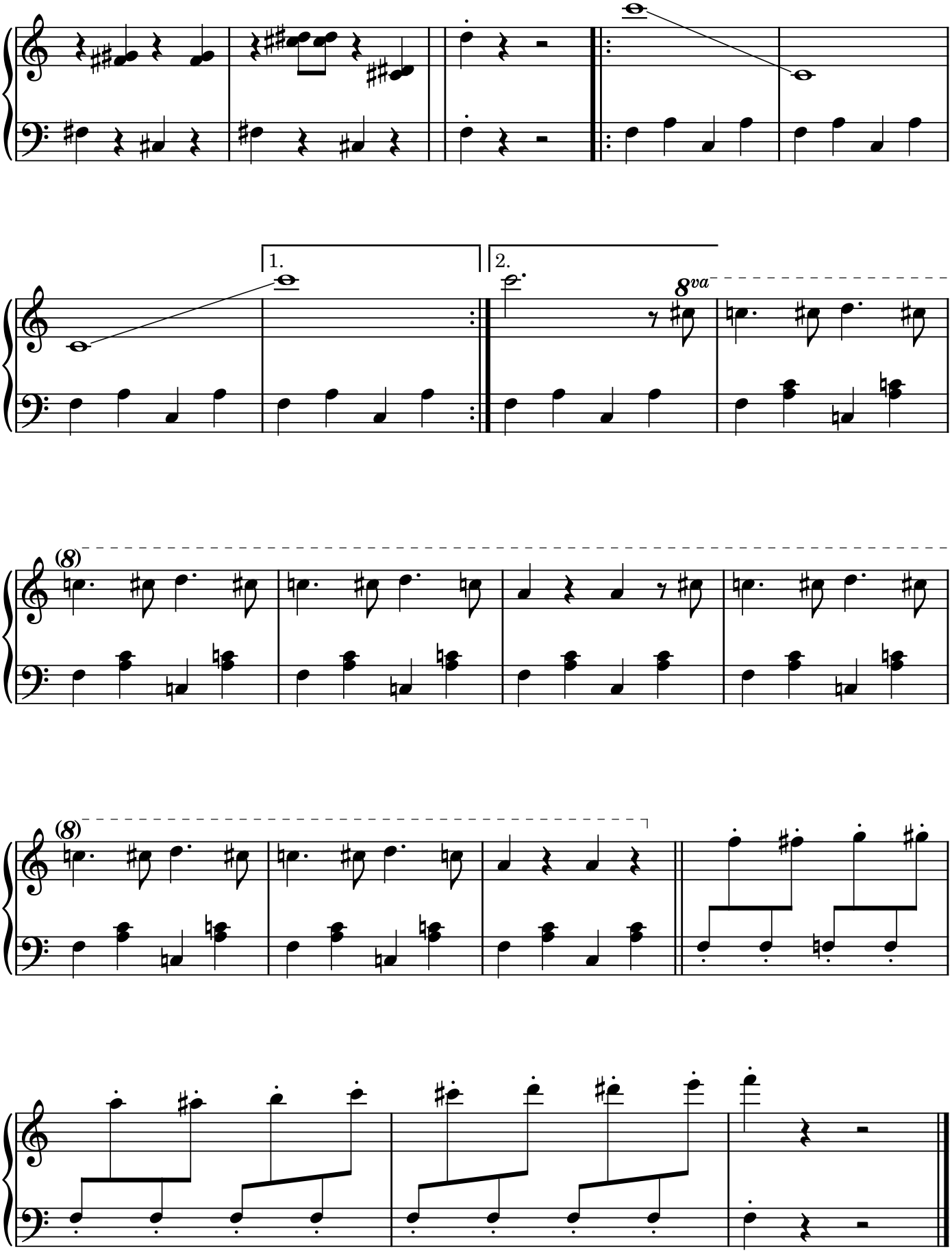
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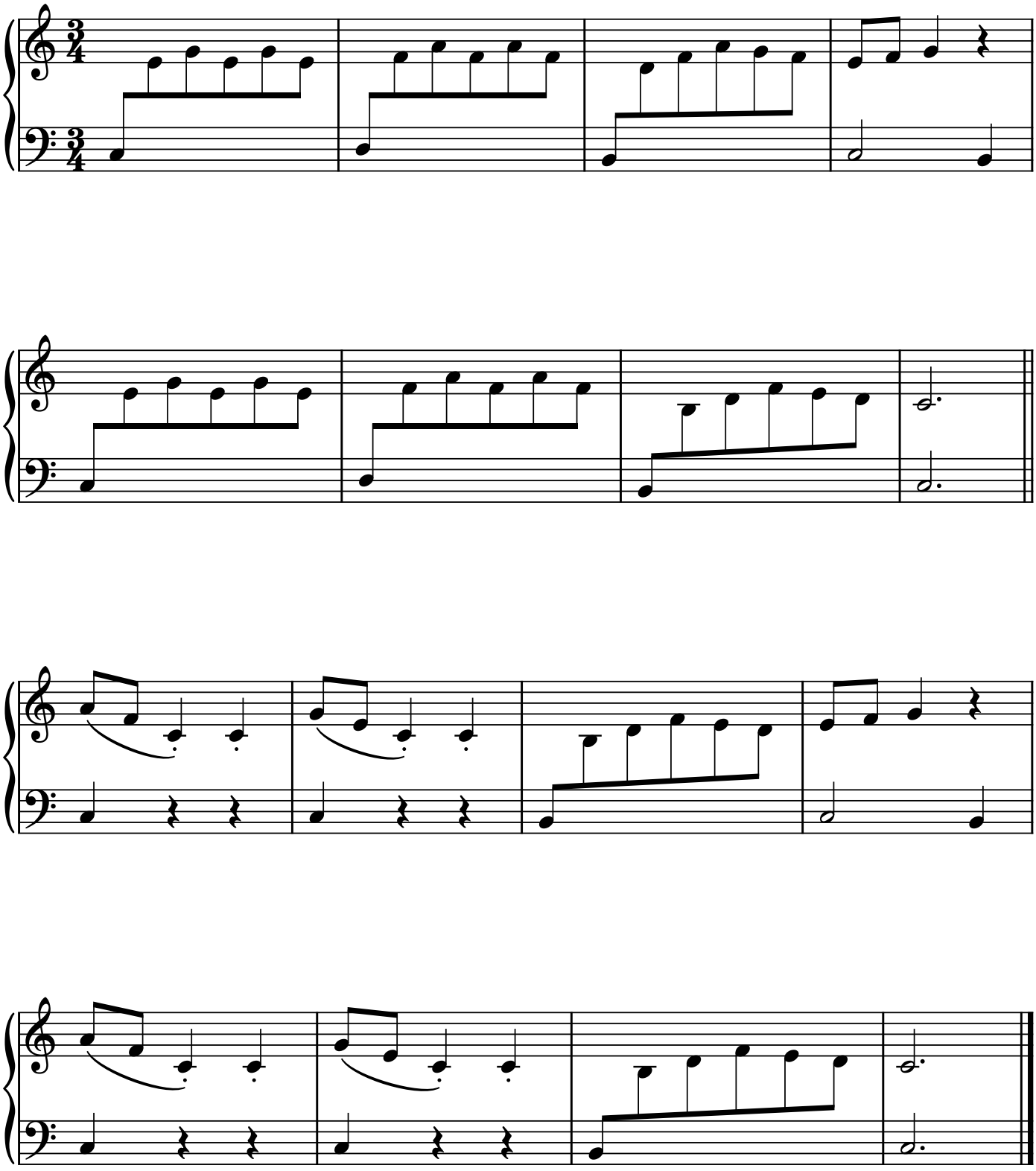
Etüde C-Dur

Sebastian Mikolai



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In the Right Direction

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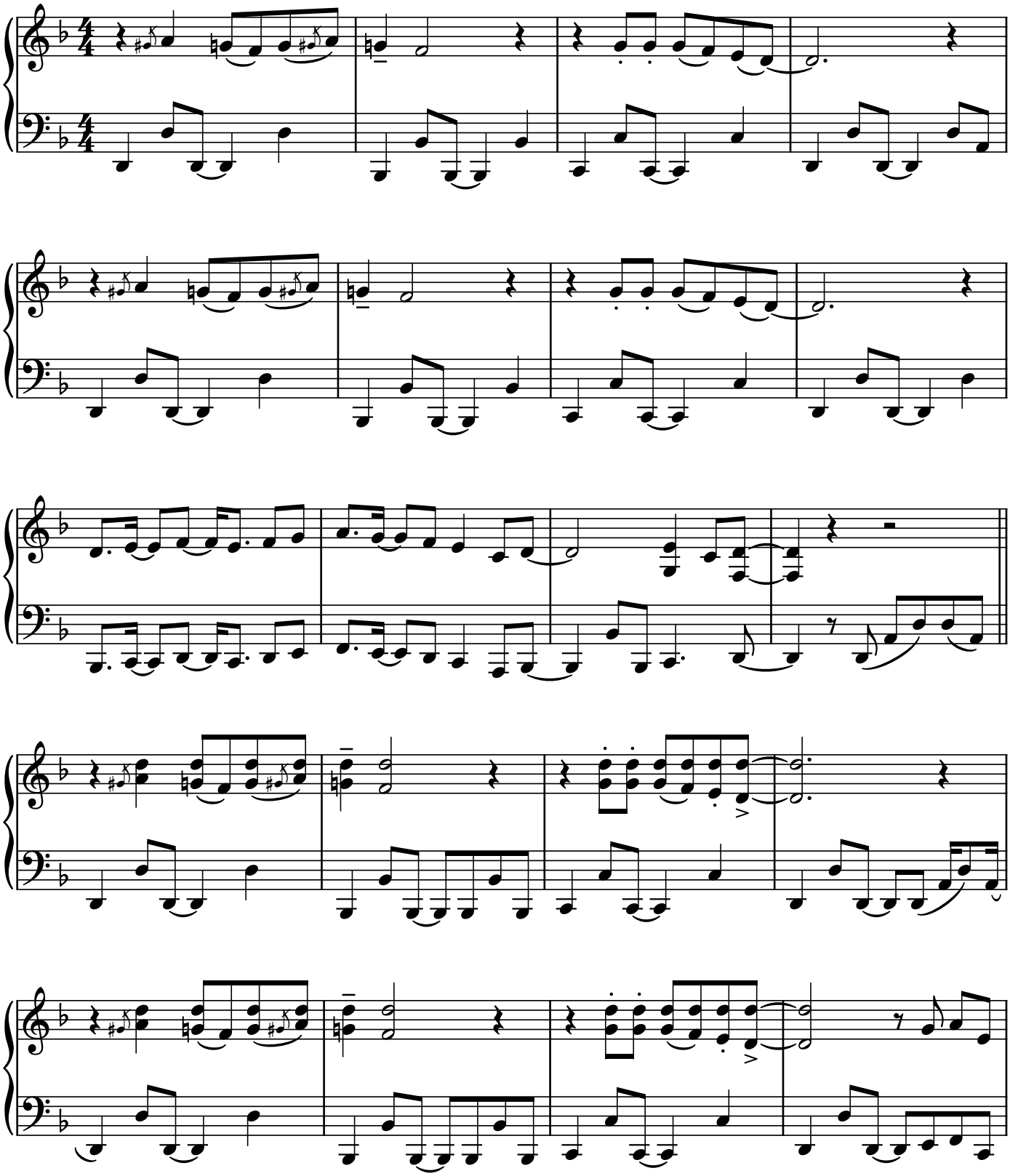

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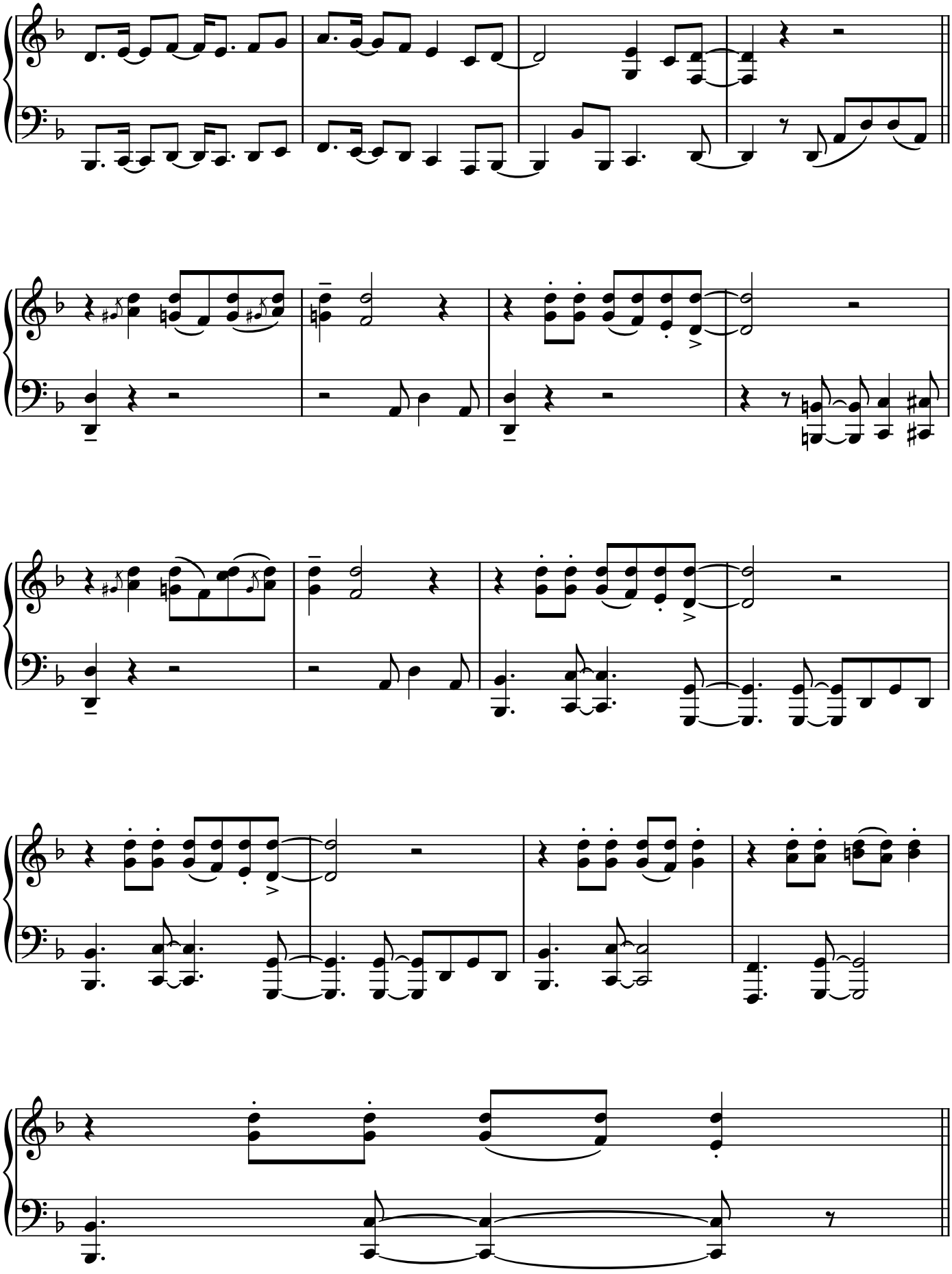
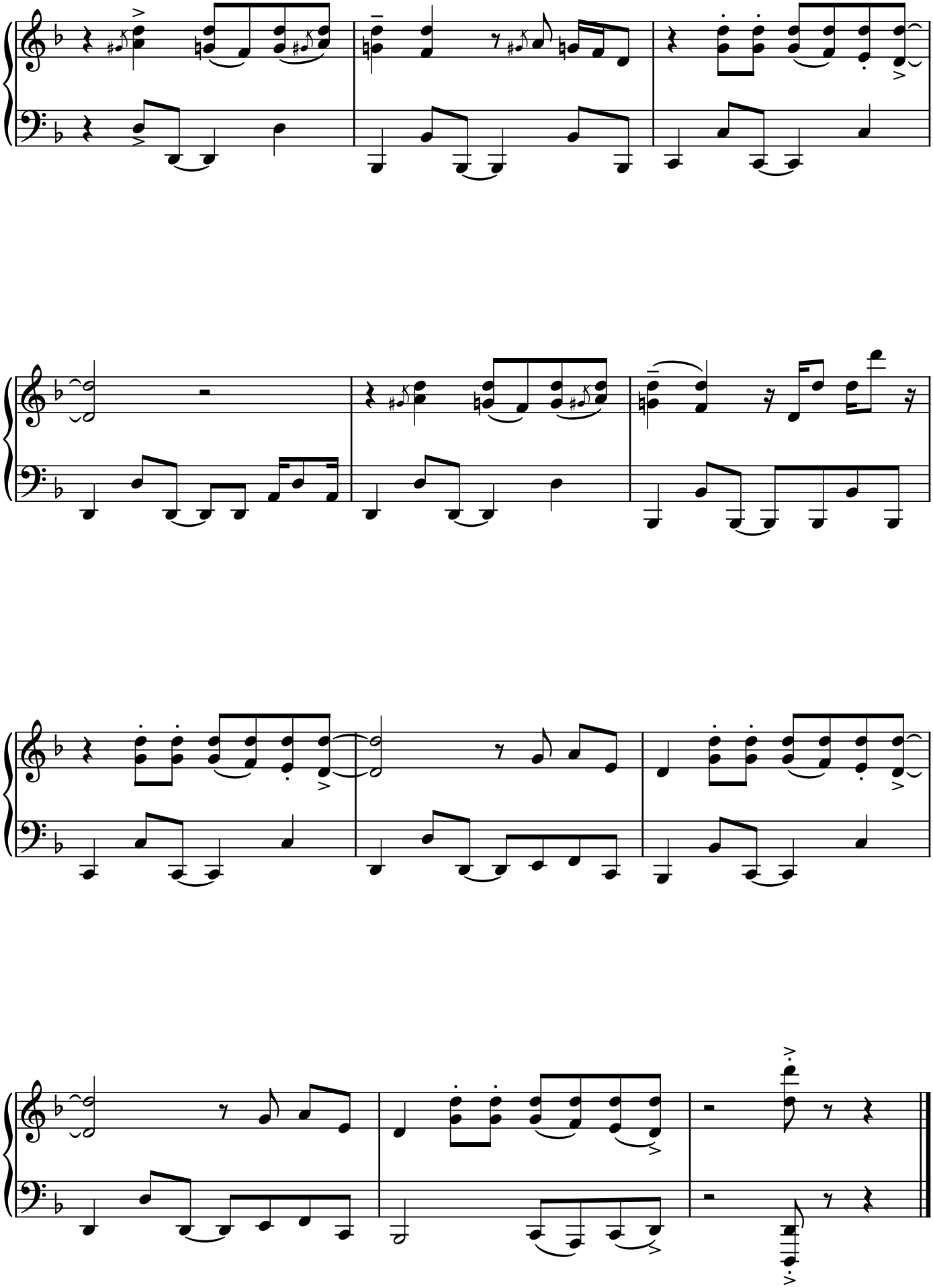
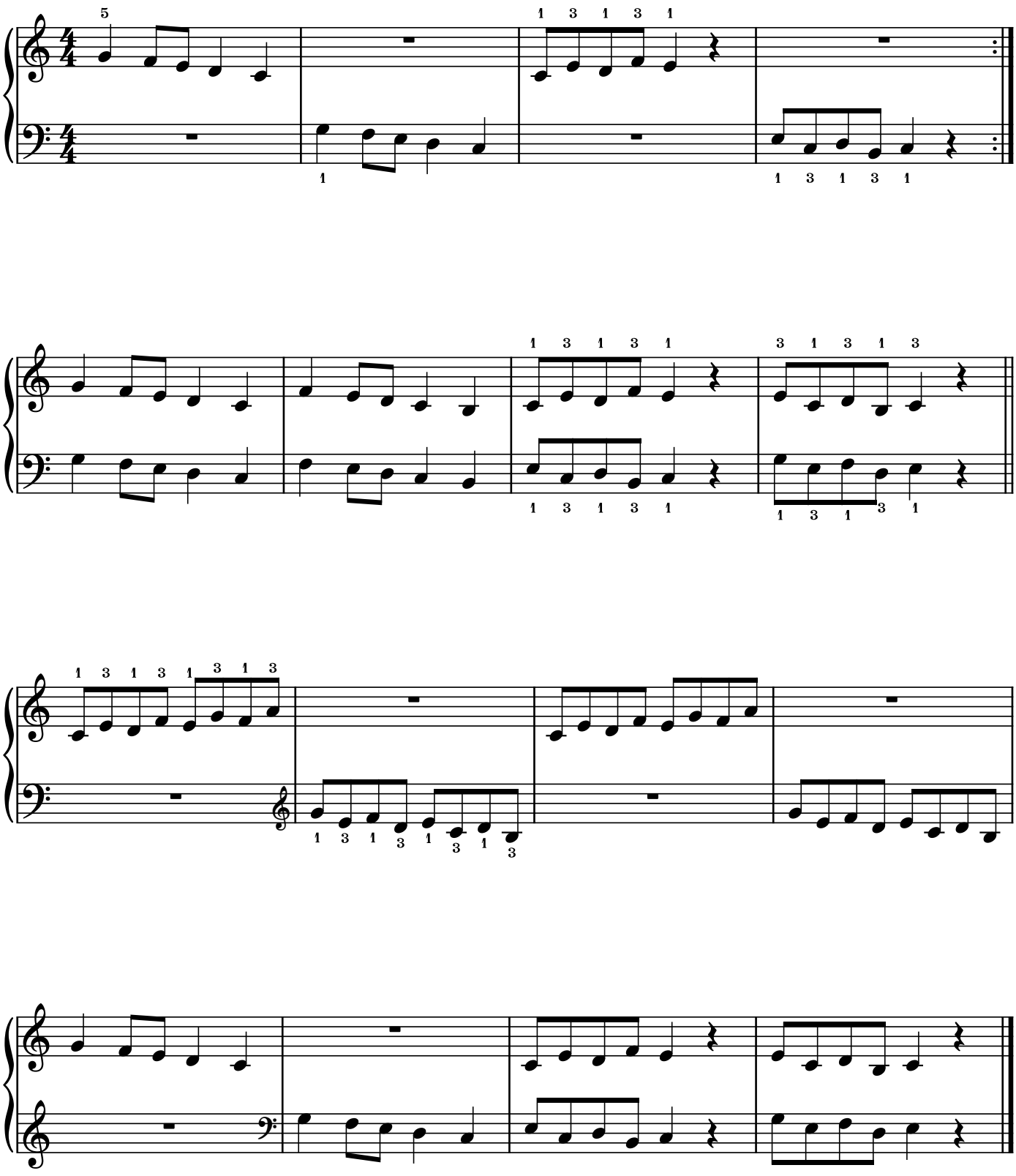




Die Amseln



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Ein russisches Märchen

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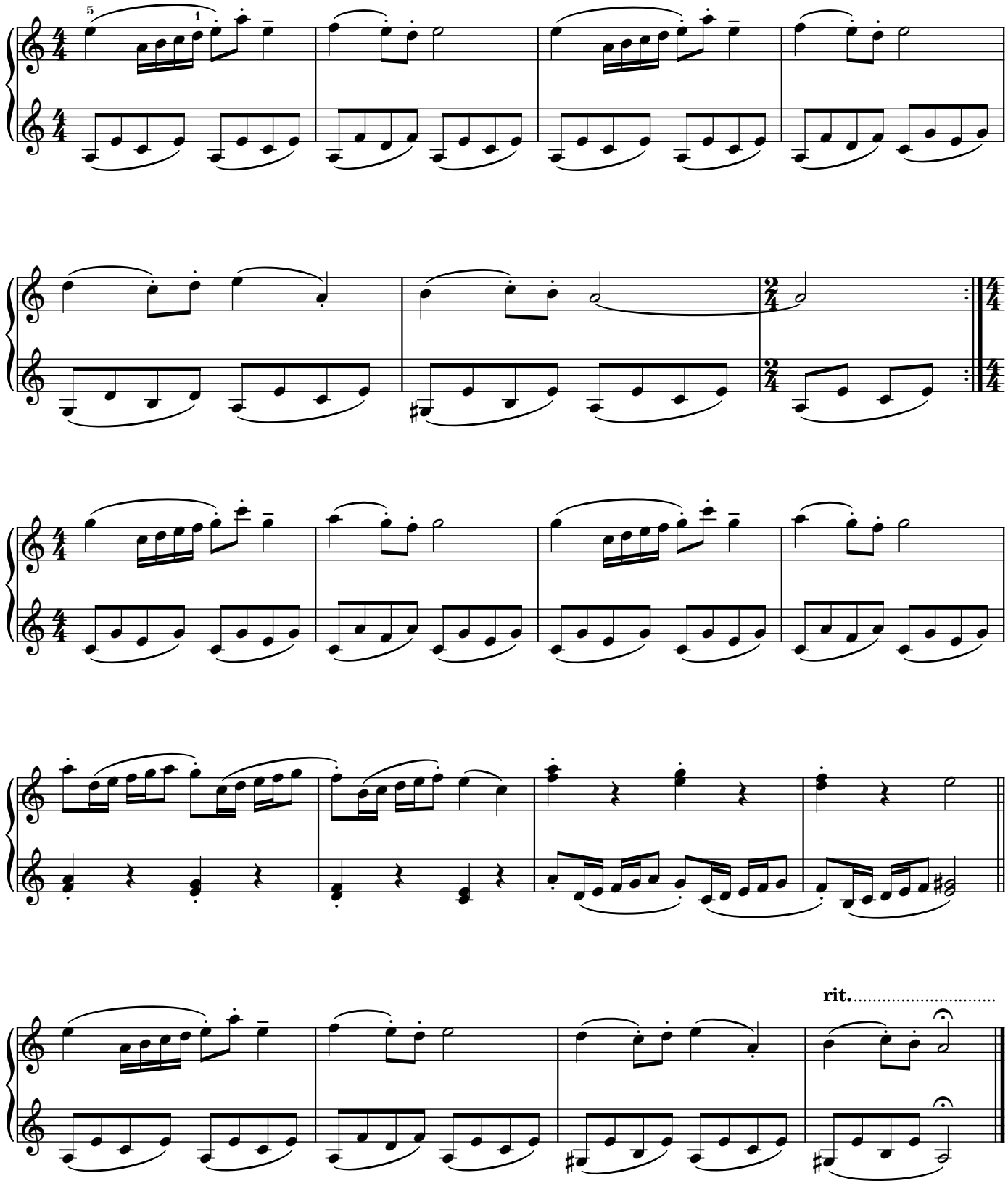

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Russisches Lied

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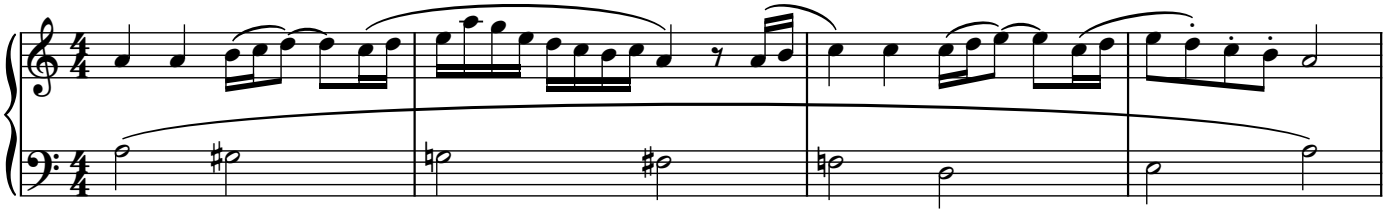

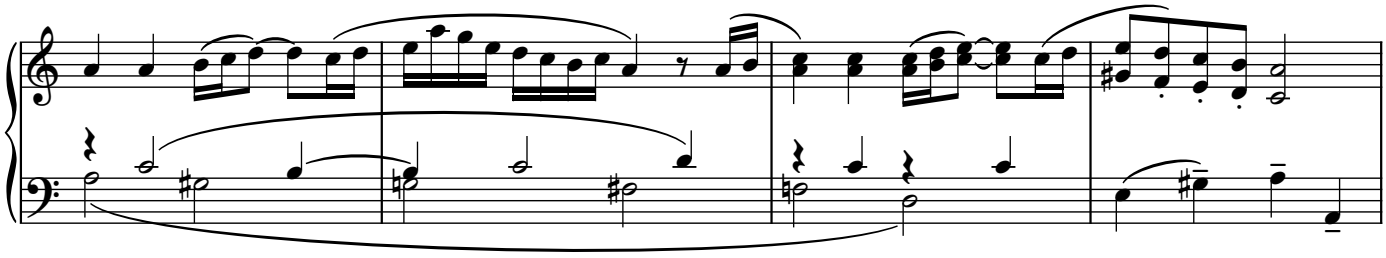

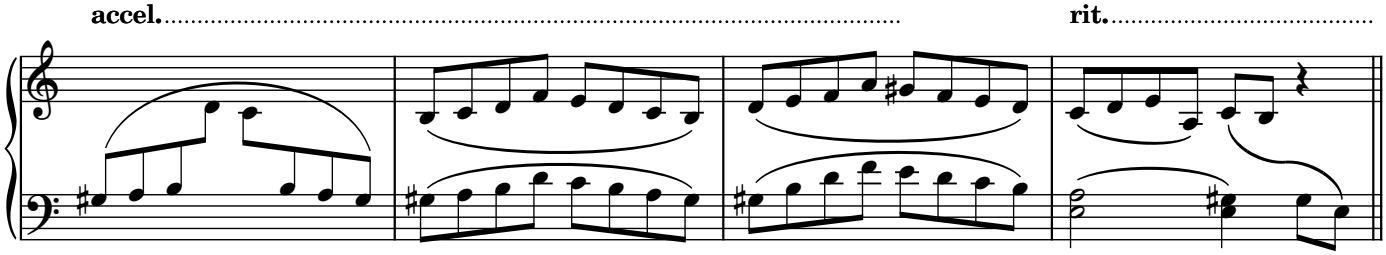

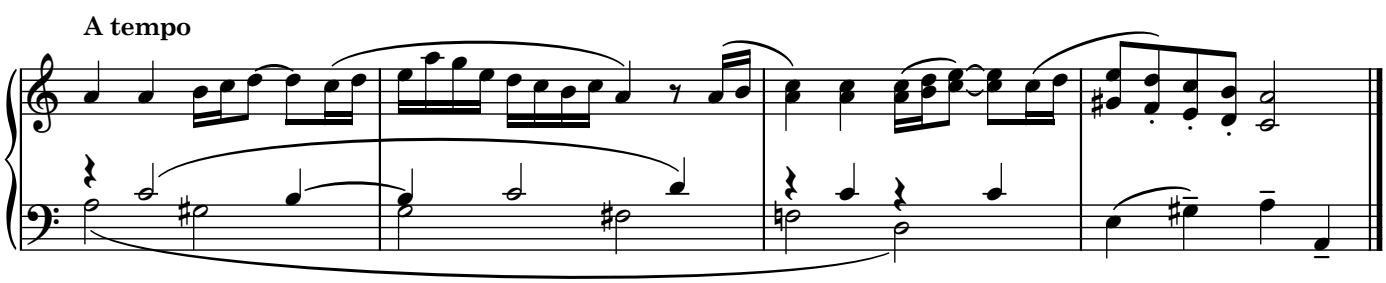

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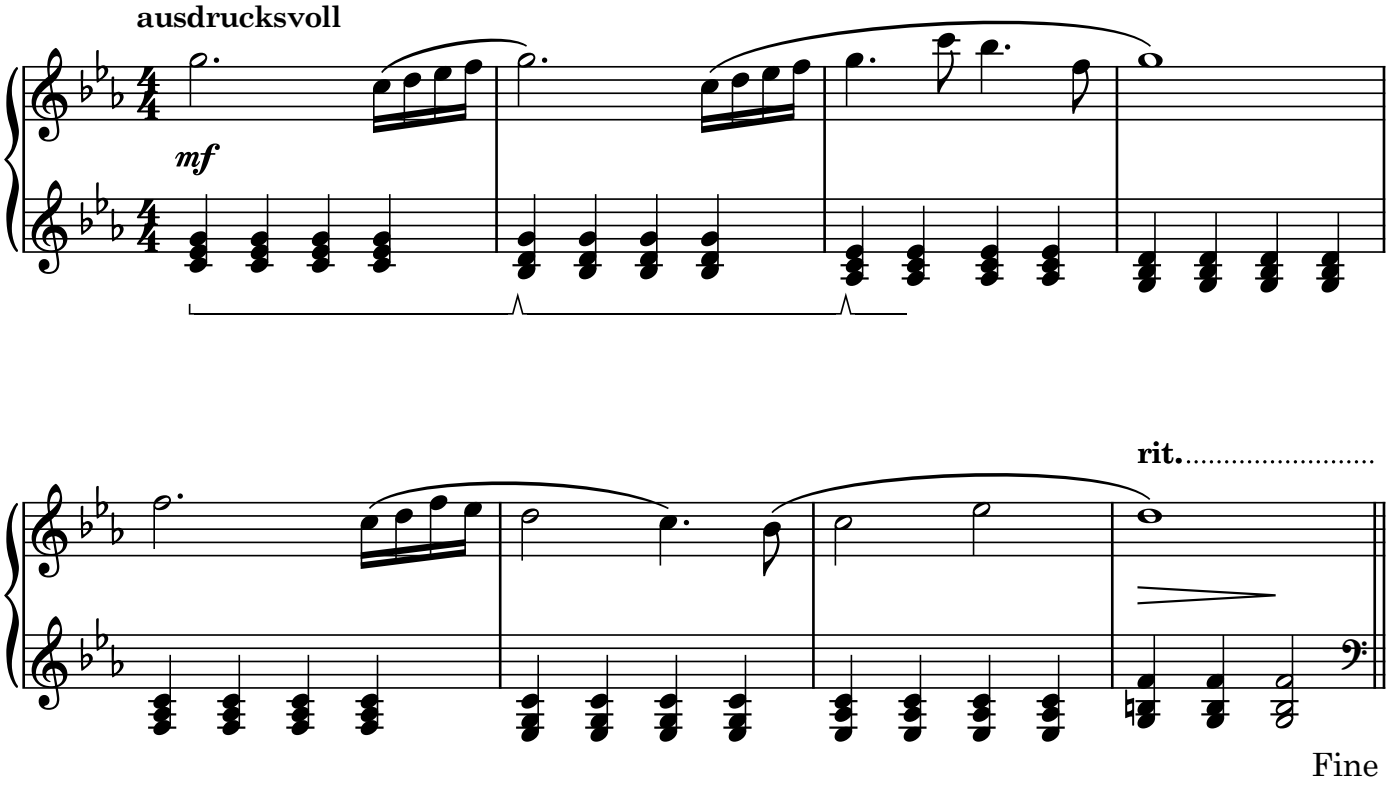

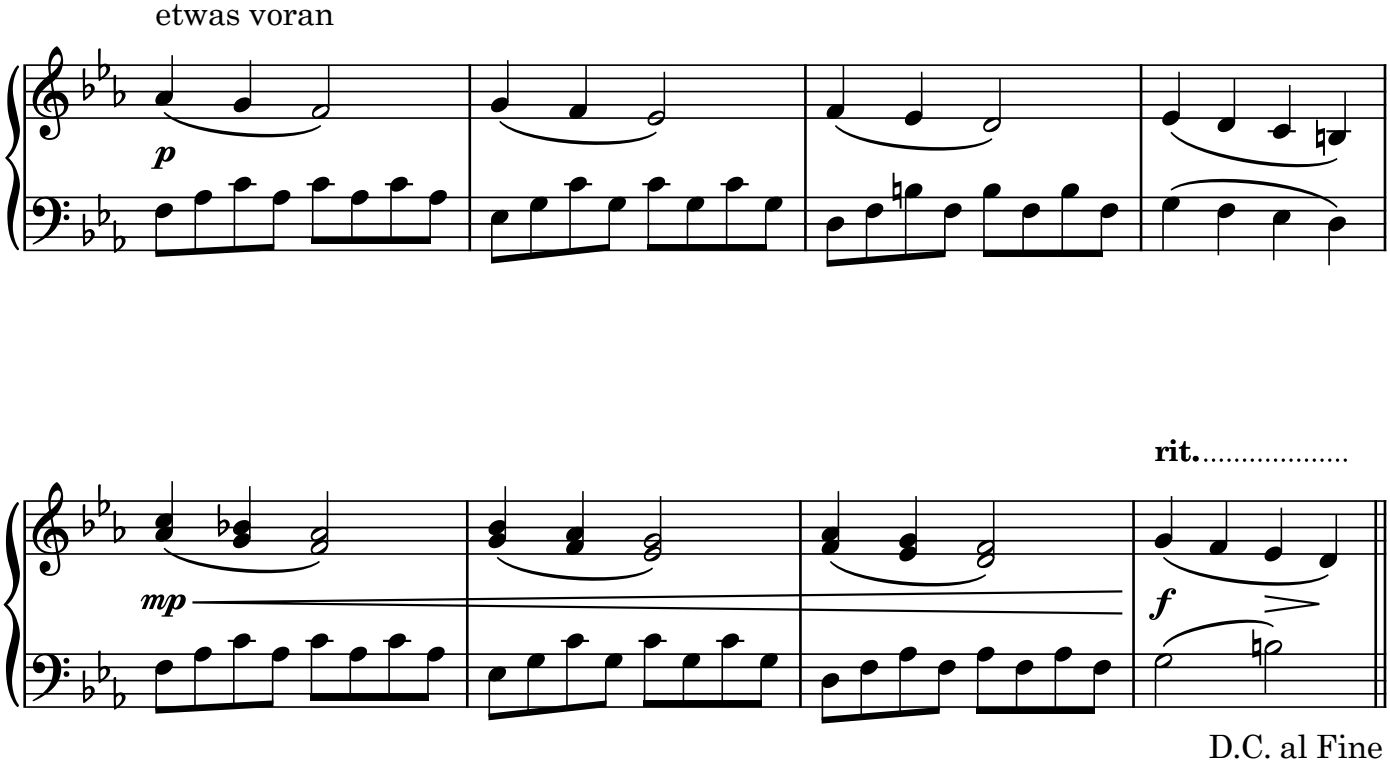

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